

THE WEEK'S PROGRAMMES.



THE OFFICIAL ORGAN OF THE B.B.C.

Vol. 11. No. 138.

Registered at the G.P.O. as a Newspaper.

EVERY FRIDAY.

Two Pence.

Broadcasting During the Fourteen Days.

WITH the sudden and almost complete cessation of printed news during the first few days of the emergency, broadcasting immediately came to occupy a position of unprecedented importance in the life of the nation as the sole general channel of communication for news, official and otherwise. It is not easy to estimate what would have been the effect of the strike if there had been no such thing as wireless communication. For one thing, the whole country might have been a prey to panic. Even as it was, a large part of our service was devoted to tracking down and slaying false and dangerous rumours.

It was stated in some quarters that the B.B.C. had been commandeered by the Government. This was not the case actually or literally, though under the Emergency Regulations the Government would have been well within their powers if they had taken over Savoy Hill and the whole organization beyond, and had made broadcasting an official medium altogether, comparable with *The British Gazette*. We were bound, as we always have been bound, by the terms of the Licence under which we work, to act as a channel for official announcements, and during the strike these were received from various sources in the Government and when broadcast were duly announced as such. Even here, in some cases, our advice as to their form and delivery was invited and accepted.

That the Government abstained from taking the drastic step of definitely commandeering the B.B.C. was probably due to their realization that the B.B.C. could

be trusted, and that the confidence and goodwill which it had built up during three and a half years, through its record of sincerity and impartiality, was an asset to the cause of good citizenship not lightly to be discarded. Complete impartiality during the emergency was, in the circumstances, not to be expected. But we endeavoured throughout the emergency to preserve our tradition of accuracy and fair-play.

Information from Trade Union sources was not excluded. On the contrary, the speeches of Trade Union leaders both in Parliament and outside were given proportionate notice, and references were made to *The British Worker*, the official organ of the Council of the Trade Union Congress.

In our news service our aim was to present a true and dispassionate account of the state of the country. Our special service of emergency news bulletins

HERE WE ARE AGAIN!!

WE regret that, owing to the strike, *The Radio Times*, in common with nearly every other weekly journal throughout the country, could not be printed last week. Peace has now been restored to the printing industry, and we are glad to be able to present ourselves to our readers again, though in a somewhat attenuated form. Next week we hope to do better. Owing, however, to its very large and widely distributed circulation, *The Radio Times* is obliged to go to press some considerable time ahead of publication; it will, therefore, take two or three weeks to get back to normal conditions. But like the rest of the country, we are doing our best!

given five times daily, with the co-operation of those responsible for official reports, and of the News Agencies, consistently gave the country a connected view of the progress of events. About thirty of the staff were absorbed in this task in relays from eight a.m. till midnight daily.

Certain of our correspondents have expressed some doubt as to the veracity of our news because they have happened to witness some act of rioting or violence which was not mentioned in any of our bulletins, but we would remind these critics that important as such incidents may appear in the locality in which they happen, they are not of sufficient general interest or importance to warrant inclusion in a brief survey of the national situation.

The special speakers who addressed the nation through the microphone during the week exercised, we believe, a moderating influence which was calculated to counteract any extremists on either side. Such was the tenor of the Prime Minister's speech, of the Archbishop's sermon, and of Lord Grey's talk. We have been criticised in some quarters for not having invited a representative Labour leader to speak, but in this connection it should be remembered in fairness to ourselves that our liberty of action was not complete.

For the rest of our programmes we conceived it as our duty to carry on "business as usual" as far as circumstances allowed. The service we thus performed in providing

(Continued overleaf in column 3.)

BROADCASTING THE NEWS.
LISTENING TO THE STRIKE BULLETINS—



IN TOWN

[Sport and General.]



AND COUNTRY.

[Dell and Wainwright.]

NEXT week a coupon will be included in *The Radio Times* which will enable listeners to compete for the £100 offered in prizes for the solution of the third Mystery Serial. This is entitled, "Wolf! Wolf!" and the first two episodes on which the solution will be based will be presented on Tuesday, June 1st, and Thursday, June 3rd, at 10 p.m. This competition-play will be of an entirely different nature from the other problem plays that have been broadcast. Incident follows upon incident in quick succession, and listeners should make a note of the transmission dates, so that they may send in their solution of this new mystery of humour and thrills.

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Wave-lengths are subject to temporary adjustments.

Broadcasting During the Fourteen Days.

(Continued from the previous page.)

a steady stream of music and entertainment during the period of crisis was, we venture to claim, in itself a contribution to the cause of peace and goodwill.

This is, of course, only a partial account of our stewardship during the emergency, and we are more than grateful for the stream of encouraging messages received from our vast audience of listeners everywhere.

We cannot refrain from mentioning in these notes the name of the Deputy Chief Civil Commissioner, Mr. J. C. C. Davidson, C.H., C.B., M.P., who was responsible to the Government for all official news, and without whose sympathetic and understanding co-operation, the situation would have been much more difficult.

We may conclude by quoting the words of our message broadcast on the night of May 12th: "Our first feeling on hearing of the termination of the General Strike must be of profound thankfulness to Almighty God, Who has led us through this supreme trial with national health unimpaired. You have heard the messages from the King and the Prime Minister. It remains only to add the conviction that the Nation's happy escape has been in large measure due to a personal trust in the Prime Minister.

"As for the B.B.C., we hope your confidence in and goodwill to us have not suffered. We have laboured under certain difficulties, the full story of which may be told some day. We have tried to help.

"In going to work to-morrow or the next day, could we not all go as fellow-craftsmen, united in the determination to pick up the broken pieces, to repair the gaps and build up the walls of a more enduring city—the city revealed to the mystic eyes of William Blake when he wrote:—

"And did those feet in ancient time
Walk upon England's mountains green?
And was the Holy Lamb of God
On England's pleasant pastures seen?"

"And did the Countenance Divine
Shine forth upon our clouded hills?
And was Jerusalem builded here
Among those dark Satanic mills?"

"Bring me my bow of burning gold!
Bring me my arrows of desire!
Bring me my spear! O clouds unfold!
Bring me my chariot of Fire!"

"I will not cease from mental fight;
Nor shall my sword sleep in my hand
Till we have built Jerusalem
In England's green and pleasant land."

IMPORTANT TO READERS.

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2LO
365 M.

LONDON PROGRAMMES.

Week Beginning
May 23rd.

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SUNDAY, May 23rd.

3.30. THE WIRELESS SYMPHONY ORCHESTRA :
Conducted by
Herman Finck.
ROY HENDERSON.
(Baritone).
THE ORCHESTRA.
Part I.
Masque, "The Merchant of Venice" Sullivan
ROY HENDERSON,
(With Orchestra).
"Largo al Factotum" ... Rossini
THE ORCHESTRA.
Rustic Dance ("Colomba")
A. C. Mackenzie
Suite, "Chopiniana" arr. Finck
ROY HENDERSON.
"Isabel" Frank Bridge
"Rebel Song" ... Arthur Sandford
THE ORCHESTRA.
Selection, "A Midsummer Night's Dream"
Mendelssohn, arr. Herman Finck
4.40 (approx.). Part 2.
Works by Herman Finck.
THE ORCHESTRA.
"March of the Giants."
Entr'acte, "Idle Dreams."
Dance Suite, "Vive la Danse."
Ballet, "Dragon Fly."
Mandarin Dance, "Chang."
Pot Pourri, "Finckiana."
5.30. **Shakespeare's Heroines**
(No. 4).
Portia, CATHLEEN NESBITT.
Act III., Scene 2.—Belmont. A Room in Portia's House.
Act IV., Scene 1. Venice.—The Court of Justice.
Act V., Scene 1.—Belmont. The Avenue to Portia's House.
Portia ... CATHLEEN NESBITT
Bassanio
LAURENCE ANDERSON
Nerissa ... GWENDOLEN EVANS
Duke ... IVOR BARNARD
Shylock
RAYMOND TRAFFORD
Antonio ... HENRY OSCAR
Gratiano ... MICHAEL HOGAN
6.0.—Close down.
6.30-7.45. **Service**
from
CARLISLE CATHEDRAL.
Address by
The Right Rev.
The Bishop of CARLISLE.
S.B. from Newcastle.
8.0.—BOW BELLS. Rung by the ANCIENT SOCIETY OF COLLEGE YOUTHS. Relayed from St. Mary-le-Bow.
8.10. **Wesley Memorial Service.**
Subject :
"John and Charles Wesley and Their Message."
Introductory Statement by the Rev. Dr. GEORGE EAYRS (Secretary, International Methodist Historical Union), who will conduct the service.
Hymn of Thanksgiving, "For All the Saints" (Methodist Hymn Book, No. 807, Verses 1, 2, 3, and 8) (Tune, "St. Phillip").
The Lord's Prayer.
Charles Wesley's Anniversary Hymn, "O For a Thousand Tongues to Sing" (Methodist Hymn Book, No. 1, Verses 1, 2, 3, 7) (Tune, "Winchester Old")

John Wesley's Psalm, No. CXXX.
Read by Mr. E. ESDAILE.
Anthem, "God is a Spirit" (Bennett). Sung (Unaccompanied) by the CHOIR OF HERNE HILL WESLEYAN METHODIST CHURCH, London (Conductor, Mr. A. BROOK JOHNSON, L.R.A.M.).
Address by the Rev. Dr. J. ALFRED SHARP (Chairman, International Methodist Historical Union). Subject, "The Wesley Message."
Hymn, "Jesu, Lover of My Soul" (Methodist Hymn Book, No. 106) (Tune, "Holingside")
Prayers used by the Wesleys.
The Benediction.

8.55.—The Week's Good Cause : The John Groom Crippleage and Flower Girls' Mission. Appeal by Mr. ALFRED G. GROOM.

9.0.—WEATHER FORECAST AND GENERAL NEWS BULLETIN.
Local News.

9.15. **Albert Sandler**
and
THE GRAND HOTEL,
EASTBOURNE, ORCHESTRA.
Relayed from the Grand Hotel, Eastbourne.
Rhapsody, No. 2 Liszt
KATE WINTER (Soprano).
Recit. and Air, "With Verdure Clad" Haydn
ALBERT SANDLER
(Solo Violin).
"On Wings of Song" Mendelssohn
"Liebeslied" Selection Kreiser
KATE WINTER.
"Sérénade" Gounod
(Violin Obligato by ALBERT SANDLER.)
THE ORCHESTRA.
Selection, "La Traviata"
Verdi-Taron

10.30.—Close down.

MONDAY, May 24th.

10.30 a.m. **Changing of the Guard.**
Relayed from
BUCKINGHAM PALACE
COURTYARD.
Mounting, 1st Batt. THE COLDSTREAM GUARDS.
Dismounting, 3rd Batt. THE GRENADIER GUARDS.
THE BAND OF THE IRISH GUARDS.

3.0. **Popular Orchestral Programme.**
FRED LAKE (Tenor).
GRACE IVELL
and
VIVIAN WORTH
(Songs at the Piano).
LOUIS HERTEL
(Entertainer).

5.0.—"Le Lac" and Its Author," by Mdme. de Walmont.
5.15.—FOR THE CHILDREN.

6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND :
Directed by
SIDNEY FIRMAN.
6.40.—Talk by the Wireless League.
7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.
Mr. DESMOND MACCARTHY :
Literary Criticism.

7.25. **Mozart**
(1756-1791).
Pianoforte Sonatas.
Interpreted by
Mrs. NORMAN O'NEILL.
Sonata, No. 1, in C Major.

7.40.—Mr. A. W. CARR (England's Cricket Captain), "The Test Matches."

8.0. **THE ROYAL PARKS BAND.**
OLIVE KAVANN (Contralto),
TOPLISS GREENE
(Baritone).
Relayed from
Hyde Park Bandstand.

9.30.—WEATHER AND 2ND GENERAL NEWS BULLETIN. The Time Signal will be superimposed at 10.0.

Fiction Series : Mr. L. de GIBERNE SIEVEKING reading from Kathleen Mansfield's Works.
Local News.

10.0. **SPECIAL EMPIRE DAY PROGRAMME.**

11.0.—Close down.

TUESDAY, May 25th.

1.0-2.0.—Time Signal from Greenwich.
Lunch-time Music from the Holborn Restaurant.

3.15.—Transmission to Schools : "Elementary Music and Musical Appreciation."

4.0.—Time Signal from Greenwich.
"My Friend's Car," by a Woman Owner-Driver.

4.15.—WILLIAM HODGSON'S MARBLE ARCH PAVILION ORCHESTRA, from the Marble Arch Pavilion.

5.15.—FOR THE CHILDREN.

6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND :
Directed by SIDNEY FIRMAN.
7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.
M. STEPHAN, under the auspices of L'Institut Français : "L'Etui de Nacre."

7.25. **Mozart.**
Interpreted by
Mrs. NORMAN O'NEILL.
Sonata, No. 4, in B Flat Major.

7.40.—Topical Talk.

8.0. **Concert**
by the
BEXHILL MUNICIPAL ORCHESTRA,
under the direction of
A. GARTH JONES.
Soloist :
VIVIENNE LAMBELET.
Pianist :
ERNEST R. RUDLING.
Relayed from the Colonnade, Bexhill.

THE ORCHESTRA.
March, "Tannhäuser" Wagner
Overture, "Light Cavalry" Suppé
VIVIENNE LAMBELET
(with Orchestra).
"The Old Sweet Song" Kreiser
THE ORCHESTRA.
"Rhapsodie No. 2" Liszt
Serenata Toselli
"Praeludium" Jarnefeldt
VIVIENNE LAMBELET.
"Going to Shout"
arr. Charles F. Manney
THE ORCHESTRA.
Fantaisie Hongroise Coffet

9.0. **"Landing the Shark."**
A Play by
Fivim Tidmarsh.
Presented by
R. E. JEFFREY.

Characters :
Gerald Greystone (a Bucket-Shop Keeper)... GEORGE BEALBY
Mary South (His Typist) ... BARBARA COOPER
Thomas Bevan (a Detective) ... CLIFTON BOYNE

Gerald Greystone is seated in his office in the City. He hears the telephone bell, takes up the receiver and speaks.

9.30.—WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN. The Time Signal will be superimposed at 10.0.

"Music and the Ordinary Listener."
Local News.

10.0. **H. R. HULLS**
(Solo Pianoforte).
Playing Original Waltzes.
"Summer Night" ... E. J. Det-
"Tender Memories" ... mold and
"Days Gone By" ... H. R. Hulls
MAUD MACCARTHY.
Hindoo Music, with Illustrations.
H. R. HULLS.

"Girl of My Dreams" ... E. J. Det-
"Joie de Vivre" ... mold and
"Dearest and Only One" ... H. R. Hulls

10.30. **DANCE MUSIC.**
JACK PAYNE'S HOTEL
CECIL DANCE BAND,
from the Hotel Cecil.

12.0.—Close down.

WEDNESDAY, May 26th.

1.0-2.0.—Time Signal from Greenwich.
Camille Couturier's Orchestra, from Restaurant Frascati.

3.15.—Transmission to Schools : Sir Stanley Leathes, K.C.B., "Citizenship—The Law."

4.0.—Time Signal from Greenwich.
"Out of Doors," by A. Bonnet Laird.

4.15.—THE NEW GALLERY ORCHESTRA, from the New Gallery Kinema : Conducted by Mr. Fred Kitchen.

Organ Recital
by
REGINALD FOORT,
from the New Gallery Kinema.

5.15.—FOR THE CHILDREN.

6.0. **Dance Music.**
ALEX FRYER'S ORCHESTRA
from the Rialto Theatre.

6.50.—The Week's Work in the Garden, by the Royal Horticultural Society.

7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.
Sir WILLIAM BRAGG, D.Sc.,
"Old Trades and New Knowledge : The Trade of the Weaver."

7.25. **Mozart.**
Interpreted by
Mrs. NORMAN O'NEILL.
Sonata, No. 11, in F Major.
7.40.—Mrs. GABRIELLE EN-
THOVEN, "Playbills of the Past and Present."

8.0. **CHAMBER MUSIC.**
CHARLES KELLY and
LUCY PIERCE (Pianists).
THE CHENIL CHAMBER ORCHESTRA :
Conducted by
JOHN BARBIROLLI
Leader : BORIS PECKER.
THE ORCHESTRA.
Concerto Grosso, No. 7, in B Flat
Handel

(Continued on the next page.)

2LO
365 M.

LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning
May 23rd.

8.20.—Concerto in C Minor for Two Pianos and Strings *Bach*

8.40. **Poetry.**
Mr. J. C. STOBART will give Selections from Gray's "Elegy" and Eighteenth-Century Poems from *Palgrave's Golden Treasury*.

8.50. **THE ORCHESTRA.**
"Peat Reek" *MacEwen*
"Pastorale" *Grieg*
CHARLES KELLY, LUCY PIERCE and **THE ORCHESTRA.**
"Handel in the Strand" *Percy Grainger*
(Special Arrangement for Two Pianos.)

9.0. **BEATING RETREAT.**
Relayed from **MARINE PARADE, DOVER.** RETREAT including Rise and Fall. March, "Sons of Kent." (By the Bugles, Drums, and Fifes of H.M. 1st Battalion Queen's Royal Regiment.) Combined March, "Aldershot." (By the Drums and Fifes of H.M. 1st Bn. Queen's Royal Regiment and Band and Bugles of H.M. 1st Bn. King's Own Yorkshire Light Infantry.) Melodies from "Romeo and Juliet" *Gounod* (By the Band of H.M. 1st Bn. King's Own Yorkshire Light Infantry.) March Past Display:
a. The Royal Navy ("A Life On the Ocean Wave").
b. Cavalry Trot Past.
c. Infantry of the Line ("British Grenadiers"). (Combined Band, Drums, and Bugles of H. M. 1st. Bn. Queen's Royal Regiment, and H.M. 1st Bn. King's Own Yorkshire Light Infantry.)
EVENING HYMN, "Abide With Me" (Bell Effects). (By Band of H.M. 1st Bn. King's Own Yorkshire Light Infantry.)
LAST POST and LIGHTS OUT. (By Bugles of H.M. 1st Bn. Queen's Royal Regiment.)

9.30.—**WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.** The Time Signal will be superimposed at 10.0.
Mr. L. G. MAINLAND: "Zoo Animals of To-day—Giants In and Out of the Zoo." Local News.

10.0. **GHOST PROGRAMME.**
THE WIRELESS ORCHESTRA. Prelude, "The Spectre's Bride" *Devorak*
"The Telegram."
A Short Play written specially for Broadcasting by *Rupert Croft-Cooke.* Presented by **HOWARD ROSE.**
Cast:
Sir William Brent (a former Chief of the Police)
HENRY OSCAR Mr. Harold Gandy (an Eminent Novelist) **BRYAN POWLEY** Mr. Robert Stone (a Friend of Sir William) . . . **ADRIAN BYRNE** John Bedford **MICHAEL HOGAN** Sergeant Campbell (of the Metropolitan Police)
J. C. LAWRENCE Long (Sir William's Butler)
REGINALD DANCE

Sir William Brent is sitting by the fire in the dining-room of Ridgewood, a large house in an out-of-the-way suburb. Dinner is laid for four persons. Long comes in to announce the arrival of Mr. Gandy and Mr. Stone.

THE ORCHESTRA.
"A Haunted Place" *Schumann*
"Valse Triste" *Sibelius*
Ghost Story.
"THE JUDGE'S HOUSE."
A reading from "Dracula's Guest and Other Weird Stories" by *Bram Stoker.*
THE ORCHESTRA.
"Danse Macabre" *Saint-Saëns*

11.0.—Close down.

THURSDAY, May 27th.

1.0-2.0.—Time Signal from Greenwich. The Week's Concert of New Gramophone Records.

3.15.—Transmission to Schools: Mr. J. C. Stobart and Miss Mary Somerville: "Shakespeare's Heroines—Ophelia and Desdemona."

4.0.—Time Signal from Greenwich. "Points about Miniatures," by Dr. G. C. Williamson.

4.15.—**TROCADERO TEA-TIME MUSIC.**

5.15.—**FOR THE CHILDREN.**

6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND.
Directed by **SIDNEY FIRMAN.**

6.35.—Market Prices for Farmers.

6.40.—Ministry of Agriculture Fort-nightly Bulletin.

7.0.—**TIME SIGNAL FROM BIG BEN.** **WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.** Mr. **STENSON COOK**, under the auspices of the Automobile Association: "Motorists and Pedestrians."

7.25. **Mozart,** interpreted by **Mrs. NORMAN O'NEILL.** Sonata No. 7, in D Major.

7.40.—**MR. CHRISTMAS HUMPHREYS:** The History of Buddha.

8.0. **Arthur Salisbury** and his **New Verrey's Orchestra** (from New Verrey's, Regent Street), and **BERTRAM AYRTON** (Baritone).

THE ORCHESTRA. Selection, "La Tosca" . . . *Puccini* **BERTRAM AYRTON.** "Absent Yet Present" *M. Valerie White*
"The Derby Ram" . . . *Hurleston*
VIOLIN SOLO. "Songs My Mother Taught Me" *Devorak*

THE ORCHESTRA. "The Indian Love Call" . . *Friml* (By special request.) **BERTRAM AYRTON.** "The Song of the Volga Boatmen" *arr. Chaliapine-Koernerman*
"The Beggar's Song" *arr. Cecil Sharp*

THE ORCHESTRA. Selection, "La Bohème" *Puccini* Intermezzo, "By the Brook" *A. Ferraris*
Selection, "Student Prince" *Romberg*

9.0. **AMERICAN MIRTH AND MELODY.**
THE SOUTHERN TRIO and **J. RITCHIE** and **SAM WILSON.**

9.30.—**WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.** The Time Signal will be superimposed at 10.0.
Prof. **ROBERT McELROY.** "Anglo-American Friendship." Local News.

10.0. **Command Performance** for the **VARIETY ARTISTS' BENEVOLENT FUND.**
Dickens Characters by **BRANSBY WILLIAMS.** **THE HOUSTON SISTERS** in Comedy and **BILLY BENNETT.** Relayed from the Alhambra.

10.30. **DANCE MUSIC.**
THE SAVOY ORPHEANS and **THE SAVOY TANGO BAND.** Relayed from the Savoy Hotel.

12.0.—Close down.

FRIDAY, May 28th.

1.0-2.0.—Time Signal from Greenwich. Lunch-Time Music from the Hotel Metropole.

3.20. M. Stéphan: "Elementary French."

3.45.—Concert by the People's Concert Society.

5.15.—**FOR THE CHILDREN.**

6.0. **Dance Music.**
FRANK WESTFIELD'S ORCHESTRA. from the Prince of Wales Playhouse, Lewisham.

6.50.—A Summary of the Wireless Papers for the Week.

7.0.—**TIME SIGNAL FROM BIG BEN.** **WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.** Mr. **PERCY SCHOLES**, the B.B.C. Music Critic. *S.B. from Aberdeen.*

7.25. **Mozart,** interpreted by **Mrs. NORMAN O'NEILL.** Sonata, No. 16, in F Major, and Fantasia in D Minor.

7.40.—Topical Talk.

8.0. **THE KNELLER HALL BAND.**
Director of Music: **Lt. H. E. ADKINS, Mus. Bac.** "Marche Militaire" *Saint-Saëns* Overture, "Oberon" *Weber* Cornet Solo (Song) "L'Élé" *Chaminade*
THE BAND. Excerpt from Suite, "Scheherazade" *Rimsky-Korsakov* "Story of the Kalendar." Suite, "Der Rosenkavalier" *Strauss* Serenade from Ballet, "Les Millions d'Arlesquin" *Drigo* "A Norwegian Carnival" *Scenulsen* Naval Patrol, "Britain's First Line" *Williams*

9.0. **THE WESTMINSTER SINGERS** Madrigal, "This Pleasant Month" *Beal* Ditty, "The Angler's Hymn" *Frank Odell* Part Song, "Songs My Mother Sung" *Grimshaw*

PEGGY COCHRANE (Solo Violin). Slavische Tanzweisen No. 1 in G Minor *Devorak-Kreisler* Paraphrase on Paderewski's Menuet *Kreisler*
THE WESTMINSTER SINGERS. Scotch Air, "Robin Adair" *arr. Cantor* Irish Air, "Believe Me, If All" *arr. Odell* Ditty, "The Farmer's Lad" *Raymond Loughborough* Northumberland Song, "Bobby Shaftoe" *arr. W. G. Whittaker*

9.30.—**WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.** The Time Signal will be superimposed at 10.0.
Air Ministry Talk by Capt. R. L. BARNARD: "Regular Commercial Flying from the Pilot's Point of View." Local News.

10.0. **LIGHT SYMPHONY CONCERT.** **THE WIRELESS SYMPHONY ORCHESTRA:** Conducted by **DAN GODFREY.** Overture, "Twelfth Night" *Herbert Hales* (Conducted by the Composer). "Rhapsodic Gaelique" *Lodnerault* (First Performance in England). Waltz, "The Sleeping Beauty" *Tchaikowsky* Symphony No. 4 in E Flat *Glazounov*

11.0. **DANCE MUSIC.** **NAT LEWIN'S NEW VERREY'S DANCE BAND,** from New Verrey's Restaurant.

12.0.—Close down.

SATURDAY, May 29th.

1.0.—Time Signal from Greenwich.

4.0.—Time Signal from Greenwich. Concert.

5.0.—A Topical Talk.

5.15.—**FOR THE CHILDREN:**

6.0. **FRANK WESTFIELD'S ORCHESTRA,** from Prince of Wales Playhouse, Lewisham.

7.0.—**TIME SIGNAL FROM BIG BEN.** **WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.** Mr. **H. DE VERE STACPOOLE.** "The Fight for the Seabird." *Mozart,* interpreted by **Mrs. NORMAN O'NEILL.** Sonata, No. 2, in A Major.

7.40.—"My Day's Work," by a Book-seller.

8.0. **"THE BEE-BEE CABARET."** Written and Composed by **ERNEST LONGSTAFFE.**

9.0.—**CAPTAIN SAUERZWEIG.** Fantaisie Concertante *Sauerzweig* (For 15 Solo Instruments.)

9.30.—**WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.** The Time Signal will be superimposed at 10.0.
Mr. **GORDON LOWE,** "Lawn Tennis." Local News.

10.0. **Round the Continent.**

10.30. **DANCE MUSIC.** **THE SAVOY ORPHEANS** and **SAVOY TANGO BAND,** from the Savoy Hotel.

12.0.—Close down.

5XX
1,600 M.

DAVENTRY PROGRAMMES.

Week Beginning
May 23rd.

(Transmissions from London and Daventry, except where otherwise shown.)

SUNDAY, May 23rd.

- 10.30 a.m.—Time Signal and Weather Forecast.
- 3.30.—MISCELLANEOUS POPULAR ORCHESTRAL PROGRAMME: Conducted by HERMAN FINCK.
- 4.30.—Programme of HERMAN FINCK'S WORKS: Conducted by the Composer.
- 5.30-6.0. **Shakespeare's Heroines (No. 4.)** Portia, CATHLEEN NESBITT.
- 6.30-7.45.—SERVICE from CARLISLE CATHEDRAL. *S.B. from Newcastle.*
- 8.0.—BOW BELLS. Rang by the ANCIENT SOCIETY OF COLLEGE YOUTHS.
- 8.10.—WESLEY MEMORIAL SERVICE.
- 8.55.—The Week's Good Cause: The John Groom Crippleage and Flower Girls' Mission—Appeal by Mr. ALFRED G. GROOM.
- 9.0.—WEATHER FORECAST AND NEWS.
- 9.10.—Shipping Forecast.
- 9.15.—ALBERT SANDLER and the GRAND HOTEL, EASTBOURNE, ORCHESTRA.
- 10.30.—Close down.

MONDAY, May 24th.

- 10.15 a.m.—WEATHER FORECAST. (The Time Signal will be superimposed at 10.30.)
- 10.30.—CHANGING OF THE GUARD.
- 3.0. **Popular Orchestral Programme.** FRED LAKE (Tenor), GRACE IVELL and VIVIAN WORTH (Songs at the Piano), LOUIS HERTEL (Entertainer).
- 5.0.—M^{rs}. de Walmont.
- 5.15.—FOR THE CHILDREN.
- 6.0. **Dance Music.** THE LONDON RADIO DANCE BAND.
- 6.40.—Wireless League Talk.
- 7.0.—WEATHER FORECAST AND NEWS.
- 7.10.—Mr. DESMOND MACCARTHY.
- 7.25.—MOZART, interpreted by Mrs. NORMAN O'NEILL.
- 7.40.—Mr. A. W. CARR (England's Cricket Captain).
- 8.0. THE ROYAL PARKS BAND, OLIVE KAVANN (Contralto), TOPLISS GREEN (Baritone).
- 9.30.—WEATHER FORECAST AND NEWS.
- 9.40.—Mr. L. de GIBERNE SIEVE KING.
- 9.55.—Shipping Forecast.
- 10.0.—SPECIAL EMPIRE DAY PROGRAMME.
- 11.0. **DANCE MUSIC.** NEW PRINCES' TORONTO ORCHESTRA, ALFREDO and his BAND, and DE PIETRO with his ITALIAN ORCHESTRA, and JOAN REVEL, from the New Princes' Restaurant.
- 12.0.—Close down.

TUESDAY, May 25th.

- 10.30 a.m.—Time Signal and Weather Forecast.
- 11.0-1.0.—Morning Concert, including The Radio Quartet.
- 1.0-2.0. } Programmes *S.B. from*
3.15-6.0. } *London.*

6.0. Dance Music.

- THE LONDON RADIO DANCE BAND.
- 6.30.—BROADCAST TO EUROPE.
- 7.0.—WEATHER FORECAST AND NEWS.
- 7.10.—M. STEPHAN.
- 7.25.—MOZART, interpreted by Mrs. NORMAN O'NEILL.
- 7.40.—Topical Talk.
- 8.0. **Emilio Colombo** and **The Hotel Victoria Orchestra.** Relayed from the Hotel Victoria. THE ORCHESTRA. Valse from "Die Fledermaus" Strauss Overture, "Maritana" Wallace PIERINA ROSSELLI (Soprano). "Cosi Piange Pierrot" ... Mario THE ORCHESTRA. Selection, "Rigoletto" ... Verdi "Gipsy Airs" ... arr. Colombo EMILIO COLOMBO (Solo Violin). Humoresque ... Dvorak "Mazurka" ... Wieniawski PIERINA ROSSELLI "Just For a While" Oscar Geiger THE ORCHESTRA. Second Selection from Italian Popular Songs ... arr. Colombo

9.0.—"LANDING THE SHARK."

- 9.30.—WEATHER FORECAST AND NEWS.
- 9.40.—"Music and the Ordinary Listener."
- 9.55.—Shipping Forecast.
- 10.0.—H. R. HULL (Programme of Original Waltzes) and MAUD MACCARTHY (Hindoo Music).
- 10.30. **DANCE MUSIC.** JACK PAYNE'S HOTEL CECIL DANCE BAND from the Hotel Cecil.
- 12.0.—Close down.

WEDNESDAY, May 26th.

- 10.30 a.m.—Time Signal and Weather Forecast.
- 11.0-1.0.—Morning Concert, including The Radio Quartet.
- 1.0-2.0. } Programmes *S.B. from*
3.15-6.0. } *London.*
- 6.0. **Dance Music.** ALEX FRYER'S ORCHESTRA.
- 6.50.—The Week's Work in the Garden.
- 7.0.—WEATHER FORECAST AND NEWS.
- 7.10.—Sir WILLIAM BRAGG, D.Sc.
- 7.25.—MOZART, interpreted by Mrs. NORMAN O'NEILL.
- 7.40.—Spanish Talk by Mr. W. F. BLETCHER. *S.B. from Manchester.*

8.0. CHAMBER MUSIC.

- CHARLES KELLY and LUCY PIERCE (Pianists). THE CHENIL CHAMBER ORCHESTRA: Conducted by JOHN BARBIROLLI. Leader, BORIS PECKER. THE ORCHESTRA. Concerto Grosso, No. 7, in B Flat.
- 8.20.—Concerto in C Minor for Two Pianos and Strings ... Bach
- 8.40. **Poetry.** Mr. J. C. STOBART Will give Selections from Gray's "Elegy" and Eighteenth-Century Poems from Palgrave's *Golden Treasury.*

8.50. THE ORCHESTRA.

- "Pent Reek" ... MacEwen
- "Pastorale" ... Grieg
- CHARLES KELLY, LUCY PIERCE and THE ORCHESTRA.
- "Handel in the Strand" Percy Grainger (Special Arrangement for Two Pianos.)
- 9.0.—BEATING RETREAT.
- 9.30.—WEATHER FORECAST AND NEWS.
- 9.40.—Mr. L. G. MAINLAND.
- 9.55.—Shipping Forecast.
- 10.0.—GHOST PROGRAMME.
- 11.0. **DANCE MUSIC.** THE LONDON RADIO DANCE BAND: Directed by SIDNEY FIRMAN.
- 12.0.—Close down.

THURSDAY, May 27th.

- 10.30 a.m.—Time Signal and Weather Forecast.
- 11.0-1.0.—Morning Concert, including The Radio Quartet.
- 1.0-2.0. } Programme *S.B. from Lon-*
3.15-6.0. } *don.*
- 6.0. **Dance Music.** THE LONDON RADIO DANCE BAND.
- 6.35.—Market Prices for Farmers.
- 6.40.—Ministry of Agriculture Fortnightly Bulletin.
- 7.0.—WEATHER FORECAST AND NEWS.
- 7.10.—Mr. STENSON COOKE.
- 7.25.—MOZART interpreted by Mrs. NORMAN O'NEILL.
- 7.40.—Mr. CHRISTMAS HUMPHREYS: "The History of Buddha."
- 8.0.—"IN A PERSIAN GARDEN." *S.B. from Manchester.*
- 9.30.—WEATHER FORECAST AND NEWS.
- 9.40.—Prof. ROBERT McELROY.
- 9.55.—Shipping Forecast.
- 10.0. **Command Performance** for the **VARIETY ARTISTS' BENEVOLENT FUND.** Dickens Characters by BRANSBY WILLIAMS. THE HOUSTON SISTERS in Comedy and BILLY BENNETT. Relayed from the Alhambra.

10.30. DANCE MUSIC.

- THE SAVOY ORPHEANS and SAVOY TANGO BAND. From the Savoy Hotel.
- 12.0.—Close down.

FRIDAY, May 28th.

- 10.30 a.m.—Time Signal and Weather Forecast.
- 11.0-12.30.—Morning Concert, including The Radio Quartet.
- 12.30. **Organ Recital** by FRANCIS W. SUTTON, F.R.C.O. Relayed from St. Stephen's, Walbrook. Overture, "Euryanthe" Weber Melody ... Rachmaninov Prelude in C Sharp Minor ... Imperial March ... Elgar
- 1.0-2.0. } Programme *S.B. from Lon-*
3.20-6.0. } *don.*
- 6.0. **Dance Music.** FRANK WESTFIELD'S ORCHESTRA. From the Prince of Wales Playhouse, Lewisham.

6.50.—A Summary of the Wireless Papers for the Week.

- 7.0.—WEATHER FORECAST AND NEWS.
- 7.10.—Mr. PERCY SCHOLES. *S.B. from Aberdeen.*
- 7.25.—MOZART interpreted by Mrs. NORMAN O'NEILL.
- 7.40.—Topical Talk.
- 8.0. **THE KNELLER HALL BAND.** Director of Music: Lieut. H. E. ADKINS, Mus. Bac. "Marche Militaire" Saint-Saens Overture, "Oberon" ... Weber Cornet Solo (Song) "L'Été" Chaminade THE BAND. Excerpt from Suite, "Scheherazade" ... Rimsky-Korsakov "Story of the Kalandar." Suite, "Der Rosenkavalier" Strauss Serenade from Ballet, "Les Millions d'Arlequin" ... Dvigo "A Norwegian Carnival" Svendsen

9.0.—THE WESTMINSTER SINGERS and PEGGY COCHRANE (Solo Violin).

- 9.30.—WEATHER FORECAST AND NEWS.
- 9.40.—Air Ministry Talk, by Capt. R. L. BARNARD.
- 9.55.—Shipping Forecast.
- 10.0. **LIGHT SYMPHONY CONCERT.** THE WIRELESS SYMPHONY ORCHESTRA: Conducted by DAN GODFREY. Overture, "Twelfth Night" Herbert Ha'ces (Conducted by the Composer.) "Rhapsodie Gaelique" Loderwalt (First Performance in England.) Waltz, "The Sleeping Beauty" Tchaikovsky Symphony No. 4 in E Flat Glazounov

11.0. DANCE MUSIC.

- NAT LEWIN'S NEW VERREY'S DANCE BAND.
- 12.0.—Close down.

SATURDAY, May 29th.

- 10.30 a.m.—Time Signal and Weather Forecast.
- 1.0.—Time Signal.
- 4.0.—Time Signal and Concert.
- 5.0.—Topical Talk.
- 5.15.—FOR THE CHILDREN. **Dance Music.** FRANK WESTFIELD'S ORCHESTRA. From the Prince of Wales Playhouse, Lewisham.
- 7.0.—WEATHER FORECAST AND NEWS.
- 7.10.—Mr. H. de VERE STACPOOLE.
- 7.25.—MOZART interpreted by Mrs. NORMAN O'NEILL.
- 7.40.—"My Day's Work," by a Bookseller.
- 8.0.—"THE BEE-BEE CABARET."
- 9.0.—CAPTAIN SAUERZWEIG.
- 9.30.—WEATHER FORECAST AND NEWS.
- 9.40.—Mr. GORDON LOWE: "Lawn Tennis."
- 9.55.—Shipping Forecast.
- 10.0.—ROUND THE CONTINENT.
- 10.30. **DANCE MUSIC.** THE SAVOY ORPHEANS and SAVOY TANGO BAND, from the Savoy Hotel.
- 12.0.—Close down.

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479 M.

BIRMINGHAM PROGRAMMES.

Week Beginning
May 23rd.

SUNDAY, May 23rd.

- 3.30-5.30. **WAGNER**
(1813-1883).
THE STATION ORCHESTRA:
Conductor, JOSEPH LEWIS.
Overture, "The Mastersingers."
BEATRICE MIRANDA
(Soprano).
Aria, "Elizabeth's Greeting"
("Tannhäuser").
THE ORCHESTRA.
Siegfried Idyll.
GWYNN DAVIES (Tenor).
Aria, "Lohengrin's Narration"
("Lohengrin").
THE ORCHESTRA.
"Entry of the Gods into Val-
halla" ("The Rhinegold").
JOSEPH YATES (Baritone).
Aria, "Wotan's Farewell" ("The
Valkyrie").
THE ORCHESTRA.
Introduction to Act III. ("Lohen-
grin").
GWYNN DAVIES.
Aria, "Prize Song" ("The
Mastersingers").
THE ORCHESTRA.
"The Ride of the Valkyries"
("The Valkyrie").
BEATRICE MIRANDA.
Aria, "Elsa's Dream" ("Lohen-
grin").
JOSEPH YATES.
Aria, "O Star of Eve" ("Tann-
häuser").
THE ORCHESTRA.
"Forest Murmurs" ("Sieg-
fried").
March, "Tannhäuser."
5.30-6.0.—SHAKESPEARE'S
HEROINES (4). S.B. from
London.
6.30-7.45.—SERVICE FROM CAR-
LISLE CATHEDRAL. S.B.
from Newcastle.
8.0.—Programme S.B. from London.
8.55.—Appeal on Behalf of "Litera-
ture for Ships' Libraries," Lieut.
A. E. SPRY (Secretary, British
Sailors' Society).
9.0.—Programme S.B. from London.
10.30.—Close down.

MONDAY, May 24th.

- 10.30 a.m.—CHANGING OF THE
GUARD. S.B. from London.
3.45.—Harold Turley's Orchestra re-
layed from the Prince's Café.
5.15.—FOR THE CHILDREN.
6.0.—The Station Wind Quintet.
6.40.—Programme S.B. from London.
7.40.—Mr. HAROLD GOODWIN, "A
Tour Round a Motor-Car Works
—(4) Engine and Road Test-
ing."
8.0. **EMPIRE DAY CELEBRATION.**
THE STATION REPERTORY
CHORUS and ORCHESTRA:
Conductor, JOSEPH LEWIS.
Hymn, "O God, Our Help in
Ages Past" (English Hymnal,
No. 450) (Tune: "St. Anne").
THE ORCHESTRA.
Overture, "Britannia" Mackenzie
THE CHORUS AND
ORCHESTRA.
"An Empire Song" Mackenzie
THE ORCHESTRA.
March, "Pomp and Circum-
stance" Elgar
THE CHORUS AND
ORCHESTRA.
"It Comes from the Misty
Ages" ("The Banner of Saint
George") Elgar

- 8.45. **Light British Music.**
JOAN MAXWELL (Soprano)
and
THE ORCHESTRA.
9.30.—WEATHER FORECAST AND NEWS.
Fiction Series: Mr. L. de
GIBERNE SIEVEKING. S.B.
from London.
Local News.
10.0. **DANCE MUSIC.**
DAN CARROLL and his
—DECAMERON BAND;
WILL SHENKMAN and his
BUFFALO BAND,
relayed from the Palais de Danse.
11.0.—Close down.

TUESDAY, May 25th.

- 3.45. **Dance Music.**
Dan Carroll and his Decameron
Band and Will Shenkman and
his Buffalo Band, relayed from
the Palais de Danse.
4.45.—Afternoon Topics: Margaret
Aulton: "French Silhouettes—
Queen Margot." Joan Maxwell
(Soprano).
5.15.—FOR THE CHILDREN.
6.0.—Programme S.B. from London.
8.0. **POPULAR PROGRAMME.**
Contributed by
WINIFRED MORRIS
(Contralto),
"STAINLESS STEPHEN"
(Entertainer)
and
THE STATION ORCHESTRA.
9.30.—Programme S.B. from London.
10.0. **MELODRAMA.**
Tennyson's
"ENOCH ARDEN."
(A Story of a Seaport Town.)
With Music by
RICHARD STRAUSS.
The Recital by
GLADYS WARD.
The Music by
NIGEL DALLAWAY.
The Work was written by Strauss
at the request of a friend, and is
not intended as a Recital with a
Musical Accompaniment.
10.40. **DANCE MUSIC.**
JACK PAYNE'S HOTEL CECIL
DANCE BAND.
S.B. from London.
12.0.—Close down.

WEDNESDAY, May 26th.

- 3.45.—The Station Pianoforte Quintet
(Leader, Frank Cantell).
4.45.—Afternoon Topics: Mabel
France, "The Lighter Side of
Meetings and Partings."
5.15.—FOR THE CHILDREN.
6.0.—LOZELLS PICTURE HOUSE
ORCHESTRA: Conductor,
PAUL RIMMER.
6.50.—Programme S.B. from London.
7.40.—Mr. HAROLD BAKER,
F.R.P.S., "Old English Fea-
tures of the Midlands—(2) Track-
ways and Roads."
8.0. **FEATURE HALF-HOURS.**
Overtures.
THE STATION ORCHESTRA.
"Poet and Peasant" Suppé
"Ruy Blas" Mendelssohn
"William Tell" Rossini
8.30. **Pianoforte Recital.**
HILDA PARSONS.
Rhapsody in G Minor, Op. 79
Brahms
Preamble, Sarabande and Cour-
ante from Partita in G Bach
Romance in F Sharp Schumann

- Waldegrauschen Liszt
Polichinelle Rachmaninov
9.0.—Programme S.B. from London.
10.0. **Excerpts from Popular Suites**
by
THE ORCHESTRA.
10.30. **Operatic Items.**
THE ORCHESTRA.
Selection, "Rigoletto" ... Verdi
GLADYS JOINER and
ORCHESTRA.
Aria, "Il est Doux, Il est Bon"
("Herodiade") Massenet
SYDNEY LEWIS and
ORCHESTRA.
Aria, "Within These Sacred
Bowers" ("The Magic Flute")
Mozart
THE ORCHESTRA.
Selection, "Faust" Gounod
11.0.—Close down.

THURSDAY, May 27th.

- 3.45.—The Station Pianoforte Quintet
(Leader, Frank Cantell).
4.45.—Afternoon Topics: Mr. Howard
W. Ballance: "Homes and
Haunts of British Birds—(1) The
Eagle." Dora Grimes (Soprano).
5.15.—FOR THE CHILDREN.
6.0.—LOZELLS PICTURE HOUSE
ORCHESTRA: Conductor,
PAUL RIMMER.
6.35.—Programme S.B. from London.
7.40.—Mr. CYRIL HARDING (of the
Selbourne Society): "The Mid-
land Countryside—(4) Animal
Life."
8.0. **CHAMBER MUSIC.**
THE EDNA WILLOUGHBY
PIANOFORTE TRIO.
Trio in E Flat Major, Op. 1, No. 1
Beethoven
Allegro; Adagio Cantabile;
Scherzo—Allegro Assai;
Finale Presto.
Phantasiestücke, Op. 88
Schumann
Andante quasi Alle-
gretto Reissiger
Scherzo and Trio
(The Second and Third Move-
ments from Trio in G Minor,
Op. 181.)
9.0. **Pianoforte Solos and Humour.**
HERBERT FRYER
(Solo Pianoforte).
Sarabande Rameau-Godowsky
Bourrée Bach-Saint-Saëns
Prelude from "Holberg Suite"
Grieg
MURIEL WHITE
(Pianiste-Entertainer).
"Men Are Such Funny, Funny
Creatures" Elliot
"I Do 'ave an 'Orrible Time"
Cecil
"You Really Needn't Bother
Any More" Penso
"My Partners" Henty
HERBERT FRYER.
Prelude in B Major, Op. 28 }
Prelude in E Minor, Op. 28 } Chopin
Mazurka in E Major }
9.30.—WEATHER FORECAST AND NEWS.
Topical Talk: Prof. ROBERT
McELROY, "Anglo-American
Friendship." S.B. from London.
Local News.
10.0.—VARIETY ARTISTS'
BENEVOLENT FUND CON-
CERT. S.B. from London.
10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

FRIDAY, May 28th.

- 3.45.—Schools' Transmission, Lecture
7: The Rev. John Howell,
"Africa—Products of the
Country."
4.15.—Lozells Picture House Orches-
tra: Conductor, Paul Rimmer.
4.45.—Afternoon Topics: Helen M.
Enoch, "More Disadvantages
of the Good Old Days." Mar-
jorie Wilks (Solo Pianoforte).
5.15.—FOR THE CHILDREN.
6.0.—Programme S.B. from London.
8.0. **INSTRUMENTAL SOLOS.**
CARL FUCHS (Solo Violoncello).
"Hamabdil" (Hebrew Melody)
Bantock
Sonata in A Minor Dupont
S. C. COTTERILL
(Solo Clarinet).
"Spring Song" Mendelssohn,
"Sérénade" arr. Cotterill
ARTHUR KENNEDY
(Solo Viola).
Aria Porpora-Corti
Chanson Celtique Forsyth
Adagio from Sonata in F Graciosi
S. C. COTTERILL.
Adagio from Clarinet Concerto
Spohr
CARL FUCHS.
Adagio from Arpeggione Sonata
Schubert
Prelude (Unaccompanied) }
Third Gavotte } Popper
9.0.—Programme S.B. from London.
11.0.—Close down.

SATURDAY, May 29th.

- 3.45.—Harold Turley's Orchestra re-
layed from the Prince's Café.
4.45.—Afternoon Topics: Estelle
Steel-Harper, "Flint Chipper—
The Last of His Tribe."
5.15.—FOR THE CHILDREN.
6.0.—LOZELLS PICTURE HOUSE
ORCHESTRA: Conductor,
PAUL RIMMER.
7.0.—Programme S.B. from London.
7.40.—Mr. GEORGE AUSTIN:
"Ancient Mystery Religions—
(2) The Grecian."
8.0. **PARKS CONCERT.**
Relayed from the
Band Stand, Cannon Hill Park.
THE CITY OF BIRMINGHAM
POLICE BAND:
Conductor:
RICHARD WASSSELL.
Overture, "Don Giovanni"
Mozart
Fugue in C Minor
Bach, arr. Wassell
Symphonic Movement, Second
Movement from Symphony,
No. 8, in B Minor (The Un-
finished) Schubert
THE CATHEDRAL QUARTET:
(Messrs. BUNN, NUSSE,
WATSON and TAYLOR.)
"True Till Death" Scott Gatty
"The Sand Man" Brahms
THE BAND.
Suite, "Summer Days"
Coates, arr. Godfrey
"In a Country Lane"; "On the
Edge of the Lake"; "At the
Dance."
Valse, "Prés de Toi" Waidtfeufel
Overture, "Pique Dame" Suppé
9.0. **Studio Interlude.**
THE TWO M'S
in a Selection of Light Items.
9.30.—Programme S.B. from London.
12.0.—Close down.

6BM
386 M.

BOURNEMOUTH PROGRAMMES.

Week Beginning
May 23rd.

SUNDAY, May 23rd.

3.30. **Verdi** **Gounod**
(1813-1901). (1818-1893).
THE STATION SYMPHONY ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.
Overture, "La Forza del Destino"
Verdi
VIVIENNE CHATTERTON
(Soprano).
CONSTANCE WILLIS
(Contralto).
JOSEPH FARRINGTON
(Bass-Baritone).
And **ORCHESTRA.**
3.40. Excerpts from
"FAUST"
(*Gounod*).
Bass-Baritone, "Calf of Gold"
Mephistopheles
Contralto, "Gentle Flowers"
Sybil
Soprano, "King of Thule"
Marguerite
Bass-Baritone, "Catarina"
Mephistopheles
Soprano and Bass-Baritone,
"Church Scene"
Marguerite and Mephistopheles
4.20. **THE ORCHESTRA.**
Ballet Music, "Sicilian Vespers"
Verdi
4.35. **VIVIENNE CHATTERTON.**
"Ritorna Vincitor" ("Aida")
Verdi
4.45. **JOSEPH FARRINGTON.**
Recit., "Che Mal"
Veggio "....." ("Ernani")
Aria, "Infelice"
Verdi
4.55. **CONSTANCE WILLIS.**
"Pierce Flames"
Verdi
5.5. **THE ORCHESTRA.**
"The Funeral March of a Marionette"
Gounod
5.10. **VIVIENNE CHATTERTON.**
"Without Thee"
Gounod
"Love in Spring"
Gounod
5.15. **JOSEPH FARRINGTON.**
"Vulcan's Song" ("Phileman and Baucis")
Gounod
5.20. **CONSTANCE WILLIS.**
Aria, "Oh, My Lyre Immortal"
Gounod
5.25. **THE ORCHESTRA.**
"March Militaire"
Gounod
5.30-6.0. **SHAKESPEARE'S BER-OINES (4).** *S.B. from London.*
6.30-7.45. **SERVICE FROM CARLISLE CATHEDRAL.** *S.B. from Newcastle.*
8.0.—*Programme S.B. from London.*
10.30.—Close down.

MONDAY, May 24th.

10.30 a.m.—**CHANGING OF THE GUARD.** *S.B. from London.*
3.45.—"English Literature—Medieval Romance," by Mr. Lee Nichols, B.A.
4.0.—**COLE AND HIS BAND.**
5.15.—**FOR THE CHILDREN.**
6.0.—Musical Interlude.
6.40.—*Programme S.B. from London.*
7.40.—"Fishing—(2) The Game Fish, Salmon Trout, Grayling," by Major ST. MAUR SHELL.
8.0. **EMPIRE DAY.**
England.
THE WIRELESS ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.
"Reminiscences of England"
arr. Fred Godfrey

8.10. **GERALD KAYE (Tenor).**
"The British Grenadiers"
Words, 1690; Air, 16th Century
"The Roast Beef of Old England"
Fielding—Leveridge
8.15. **PHILIP TAYLOR**
(Baritone)
with **ORCHESTRA.**
"Land of Hope and Glory"
Elgar
Ireland.
8.20. **THE ORCHESTRA.**
"Reminiscences of Ireland"
arr. Fred Godfrey
8.30. **GERALD KAYE.**
"The Minstrel Boy"
T. Moore
"Maire, My Girl"
Aitken
Wales.
8.35. **THE ORCHESTRA.**
"Reminiscences of Wales"
arr. Fred Godfrey
8.45. **PHILIP TAYLOR.**
"David of the White Rock"
Traditional
Scotland.
8.50. **THE ORCHESTRA.**
Fantasia, "The Thistle"
Myddleton
9.0. **GERALD KAYE.**
"March of the Cameron Men"
M. Campbell
9.5. **PHILIP TAYLOR.**
"A Border Ballad"
F. Cowen
India, the Dominions and Colonies.
9.10. **THE ORCHESTRA.**
"Kismet"
Markey
GERALD KAYE.
"Canadian Boating Song"
T. Moore
PHILIP TAYLOR.
"The Land of Who Knows Where"
W. G. James
"The Stock-Rider's Song"
W. G. James
THE ORCHESTRA.
Fantasia, "Our Empire"
arr. Charles Godfrey
9.30.—*Programme S.B. from London.*
11.0.—Close down.

TUESDAY, May 25th.

11.30-12.0.—Morning Concert.
3.45.—An Afternoon Paper.
4.0.—Orchestra relayed from the Electric Theatre: Musical Director, D. C. Ronald.
5.0.—Musical Interlude.
5.15.—**FOR THE CHILDREN.**
6.0.—*Programme S.B. from London.*
8.0. **Another Station.**

8.15. WINTER GARDENS NIGHT.

THE MUNICIPAL ORCHESTRA:
Conductor, Sir DAN GODFREY.
"Three Bavarian Dances"
Elgar
Overture, "Oberon"
Weber
Sinfonia to Church...
Cantata (No. 42).....
The "Giant" Fugue...
J. S. Bach
ANITA DESMOND (Soprano).
Selected Songs.
ARTHUR DE GREEF (the Renowned Pianist) and ORCHESTRA.
Piano Concerto in A Minor
Grieg
9.30.—*Programme S.B. from London.*
12.0.—Close down.

WEDNESDAY, May 26th.

3.0. **Winter Gardens Programme.**
THE MUNICIPAL ORCHESTRA (AUGMENTED):
Conductor, Sir DAN GODFREY.

Overture, "The Flying Dutchman"
Wagner
The "Unfinished" Symphony
Schubert
ANITA DESMOND (Soprano).
Selected Songs.
ANTHEA BOWRING (Pianoforte) and ORCHESTRA.
Piano Concerto (No. 5), "The Emperor"
Beethoven
THE ORCHESTRA.
Suite (No. 1), "L'Arlesienne"
Bizet
4.30.—A Paper on Tennis Technique: (1) "The Return of Service and Footwork." Prepared by Major Cooper-Hunt.
4.45.—Musical Interlude.
5.15.—**FOR THE CHILDREN.**
6.0.—*Programme S.B. from London.*
6.30.—**STATION DIRECTOR'S TALK.**
6.50.—*Programme S.B. from London.*
7.40.—**Mr. J. STANLEY LITTLE, F.R.C.I. (Vice-President of the British Empire Union).**
8.0. **Percy Fletcher's Light Music.**
THE WIRELESS ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.
"Three Frivolities."
"Woodland Pictures."
March, "The Spirit of Pageantry."

8.30. THE LONDON RADIO REPERTORY PLAYERS present:

"The Wizard of Wireless."
A Romance of the Radio.
Written for Broadcasting by
Frank Cochran and Cyril Roberts.

Characters:
A Man..... **ERNEST HAINES**
Another Man..... **EDWIN ELLIS**
Sir Henry Harwood (Presiding Judge at the Trial)
HERBERT ROSS
Angus Fling, K.C. (Prosecuting Counsel for the Crown)
HENRY OSCAR
Ronald Seldon (a Young Engineer—Prisoner on Trial for Murder)
MICHAEL HOGAN
Brenda Osmund (Wife of Carl Osmund and Sister of Ronald Seldon)
PHYLLIS PANTING
Alfred Palmer (Confidential Clerk to Carl Osmund)
ARTHUR CLEEVE
Fleming Anderson (a Rising Young Barrister, Counsel for the Defence)
REGINALD DENHAM
Dr. Trevor Wemyss (an Eminent Scientist, specializing in Wireless and known as "The Wizard")
JAMES HUGHES
Carl Osmund (a City Financier, the Murdered Man)
W. E. HOLLOWAY
We are at the New Bailey on the second day of the Trial, with the Court full of spectators.

9.0. **John Ansell's Light Music.**
THE ORCHESTRA.
Overture, "Plymouth Hoe."
Suite, "The Shoe Ballet."
"Three Irish Pictures."
9.30.—*Programme S.B. from London.*
11.0.—Close down.

THURSDAY, May 27th.

11.30-12.0.—Ernest Lush (Pianoforte Recital).
3.0-3.30.—Transmission to Schools: "Natural History—Mice of the Countryside," by Mr. Montagu A. Phillips, F.R.G.S., F.L.S.

3.45.—An Afternoon Paper.
4.0.—The Wireless Orchestra. James Howell (Bass-Baritone).
5.15.—**FOR THE CHILDREN.**
6.0.—Musical Interlude.
6.35.—*Programme S.B. from London.*
7.40.—"The Romance of the Cinque Ports—(3) Decline and Later History," by Mr. H. J. MATTHEWS.
8.0.—*Programme S.B. from London.*
12.0.—Close down.

FRIDAY, May 28th.

11.30-12.0.—Organ Recital from the Royal Arcade, Boscombe. Organist, Arthur Marston.
3.45.—"A Paper on Sunny Honolulu," prepared by May Gilchrist.
4.0.—Orchestra relayed from the Electric Theatre. Musical Director, D. C. Ronald.
5.0.—Musical Interlude.
5.15.—**FOR THE CHILDREN.**
6.0.—*Programme S.B. from London.*
7.0.—**WEATHER FORECAST AND NEWS.** Mr. PERCY SCHOLES, Music Critic. *S.B. from Aberdeen.*
7.25.—*Programme S.B. from London.* Local News.
11.0.—Close down.

SATURDAY, May 29th.

3.45.—Gardening Talk by Mr. George Dance, F.R.H.S.
4.0. **THE ROYAL BATH HOTEL DANCE BAND.**
Relayed from the King's Hall Rooms.
Musical Director, **ALEX WAINWRIGHT.**
5.15.—**FOR THE CHILDREN.**
6.0.—Musical Interlude.
7.0.—*Programme S.B. from London.*
7.40.—"The Fool in Shakespeare," by Dr. E. J. B. KIRTLAN, D.D. (Vice-President of the English Poetry Union).
8.0. **ANOTHER MERRY-GO-ROUND.**
THE WIRELESS ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.
March, "Mercatel"
Heber
"Moek Morris"
Percy Grainger
8.10. **CONWAY PIERSON**
(Entertainer).
"Ohio"
Harry Lauder
"Down Among the Sugar-Cane"
C. Mack and C. Smith
8.15. **THE ORCHESTRA.**
"Mongolian Love Dance"
Marsden
8.20. **HELENA MILLAIS**
(Actress-Entertainer).
8.25. **THE ORCHESTRA.**
Polka Entr'acte, "Reconciliation"
..... Driego
8.30. **SCOVELL and WHELDON**
(Entertainers).
8.40. **THE ORCHESTRA.**
Selection, "Hullo, America!"
Finck
8.50. **CONWAY PIERSON.**
"Courting"
Tom Fay
"How Dare You?"
Fred Eplett
"She Shifted Thistles"
Boden and Johnson
8.55. **THE ORCHESTRA.**
One-Step, "Valencia"
Padilla
9.0. **HELENA MILLAIS.**
In More "Fragments."
9.5. **THE ORCHESTRA.**
Selection (Second), "Lilac Time"
Schubert-Clatsam
9.15. **SCOVELL and WHELDON**
in a further interlude.
9.30.—*Programme S.B. from London.*
12.0.—Close down.

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SUNDAY, May 23rd.

- 3.30-6.0.—Programme S.B. from London.
6.30-7.45.—Service from Carlisle Cathedral. S.B. from Newcastle.
8.0-10.30.—Programme S.B. from London.

MONDAY, May 24th.

- 10.30 a.m.—CHANGING OF THE GUARD. S.B. from London.
4.0.—The Capitol Theatre Orchestra.
5.0.—FOR THE CHILDREN.
5.45.—For the 'Teens.
6.0.—Light Music.
6.30.—Programme S.B. from London.
7.40.—Mr. E. SIMS-HILDITCH: "How to Understand and Interpret Good Music," with Vocal Illustrations.
8.0-11.0.—Programme S.B. from London.

TUESDAY, May 25th.

- 12.0-1.0. Studio Co. cert.
THE CAPITOL THEATRE ORCHESTRA:
Conducted by
CAMILLE J. BOGHART.
Overture, "The Bohemian Girl" *Balfe*
Waltz, "Salut à Vienne" *Ludwig Siede*
Selection, "The Three Graces" *Lehar*
Intermezzo, "Red Poppies" *Percy Elliot*
Selection, "The Flying Dutchman" *Wagner*
"Sanctuary of the Heart" *Kotelbey*

STOKE PROGRAMMES.

"Knick Knacks Suite"

- Frank Tapp
Fox-Trot, "Just a Little Thing Called Rhythm" *Ward*
3.30.—Afternoon Topics: "Our Little Superstitions," by the Rev. S. C. Stevens, M.A.
4.0.—The Capitol Theatre Orchestra: Conducted by Camille J. Boghart.
5.0.—FOR THE CHILDREN.
5.45.—For the 'Teens.
6.0.—Light Music.
6.30-12.0.—Programme S.B. from London.

WEDNESDAY, May 26th.

- 4.0.—The Capitol Theatre Orchestra: Conducted by Camille J. Boghart.
5.0.—FOR THE CHILDREN.
5.45.—For the 'Teens.
6.0.—Light Music.
6.30.—Programme S.B. from London.
7.40.—"The Wonderful in the Familiar," by Dr. FRANK HUTCHINSON, F.R.G.S.

Choral Concert.

- 8.0. THE POTTERIES CHORAL SOCIETY:
Conducted by CARL OLIVER.
JOHN BOURNE (Tenor).
LEON FORRESTER (Solo Pianoforte).
HARRY MORTIMER (Solo Cornet).
GEORGE BASKEYFIELD (Organ).
Glee, "Ye Spotted Snakes" *Stevens*

- Festival Carol, "Ring Out, Wild Bells" *Fletcher*
Lullaby, "A Slumber Song" *Lohr*
Part Song, "The Laughing Waves" *Somerville*

8.15. LEON FORRESTER.

- Arabesque *Schumann*
Novellette in D
8.30. THE CHORAL SOCIETY.
Part Song, "Life's a Dream Worth Living" *Hollins*
Part Song, "Evensong" *Phillips*
Quintet, "Love Is Meant to Make Us Glad" ("Merrie England") *German*
Lullaby, "Rest, Little Head" *Challinor*

8.45. JOHN BOURNE.

- "Dear Heart" *Tito Mattei*
"Angels Guard Thee" *Godard*

8.55. HARRY MORTIMER.

- "Garden of Happiness" *Wood*
"Shylock" *Lear*
Waltz Song, "Il Bacio" *Arditi*

9.5. THE CHORAL SOCIETY.

- "The Last Post" (Choral Song) *Stanford*

9.20. LEON FORRESTER.

- "Etude en Forme de Valse" *Saint-Saens*

9.30-11.0.—Programme S.B. from London.

THURSDAY, May 27th.

- 12.0-1.0.—Gramophone Transmission.
3.30.—Afternoon Topics: "The Legend of Luchurch," by the Rev. F. Ives Cater, M.A.

Week Beginning
May 23rd.

- 4.0.—The Capitol Theatre Orchestra: Conducted by Camille J. Boghart.
5.0.—FOR THE CHILDREN.
5.45.—For the 'Teens.
6.0.—Light Music.
6.30.—Programme S.B. from London.
7.40.—"Nature Talk," by Mr. J. R. B. MASEFIELD.
8.0-12.0.—Programme S.B. from London.

FRIDAY, May 28th.

- 4.0.—Studio Concert: E. A. Widop's Trio.
5.0.—FOR THE CHILDREN.
5.45.—For the 'Teens.
6.0.—Light Music.
6.30-11.0.—Programme S.B. from London.

SATURDAY, May 29th.

- 3.30.—Afternoon Topics: "Hygiene of the Mind," by Mr. Ernest Hunt, F.I.H.
4.0.—The Capitol Theatre Orchestra: Conducted by Camille J. Boghart.
5.0.—FOR THE CHILDREN.
5.45.—For the 'Teens.
6.0.—Light Music.
6.30.—Light Orchestral Music. Relayed from London.
7.0-12.0.—Programme S.B. from London.

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PLYMOUTH PROGRAMMES.

SUNDAY, May 23rd.

- 3.30-6.0.—Programme S.B. from London.
6.30-7.45.—SERVICE from CARLISLE CATHEDRAL. S.B. from Newcastle.
8.0-10.30.—Programme S.B. from London.

MONDAY, May 24th.

- 10.30.—CHANGING OF THE GUARD. S.B. from London.
11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
3.30.—Orchestra, relayed from Popham's Restaurant.
4.0.—Afternoon Topics.
4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
5.15.—FOR THE CHILDREN.
6.0.—The Station Syncopated Trio.
6.30.—Programme S.B. from London.
7.40.—Miss IDA M. LLOYD, M.A.: "Some Parodies" (2).
8.0-11.0.—Programme S.B. from London.

TUESDAY, May 25th.

- 11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
3.30.—Orchestra, relayed from Popham's Restaurant.
4.0.—Afternoon Topics.
4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
5.15.—FOR THE CHILDREN.
6.0.—Boy Scouts' Bulletin.
6.15.—Light Music.
6.30-12.0.—Programme S.B. from London.

WEDNESDAY, May 26th.

- 11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.

- 3.30.—Orchestra, relayed from Popham's Restaurant.
4.0.—Miss Phyllis Vivian: "Spring in the South of Spain."
4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
5.15.—FOR THE CHILDREN.
6.0.—Marjorie Gay (Soprano) and Gladys Kelland (Contralto).
6.30.—Programme S.B. from London.
7.40.—Mr. P. FRANKLIN CHAMBERS: "The Great Five—Russia's Famous Amateur Composers—(3) Moussorgsky."

8.0. A MAY MENU OF MUSIC AND MIRTH.

- THE STATION ORCHESTRA.
Overture, "A May Day" *Haydn Wood*
ALBERT HOSIE (Solo Violin).
"Chanson Arabe" *Rimsky-Korsakov-Kreider*
Variations on a Theme by Corelli *Tartini-Kreider*

- 8.15 (approx.). CONWAY PIERSON (Entertainer).
"I Think I'll Get Wed in the Summertime" *Lauder*
"Roll on, Thou Deep and Dark Blue Ocean" *Petrie*
Monologue, "The Wreck of the Plymouth Express."

THE CECILIAN MALE VOICE QUARTET.

- "Paradise Square" *ary. Parks*
"Fishing"
8.30 (approx.). RENEE NORTH (Soprano).
"Do You Believe in Fairies?" *Wolsley Charles*
"Sleepy Hollow Tune" *Kountz*

HAROLD KIMBERLEY (Baritone).

- "Love is Meant to Make Us Glad" *E. German*
"Let the Music Play" *Cuvellier*
THE ORCHESTRA.
Suite, "A Day in May" *Friml*
CONWAY PIERSON.

"I Luv Zomeone in Zimmerset" *Sterndale Bennett*

"My Customers" *Brantford*

"365 Days" *Davy*

9.0. ALBERT HOSIE.

"Serenata" *Toselli*

"Molly on the Shore" *Granger, arr. Kreider*

THE QUARTET.
"Honey, I Wants Yer Now" *Colin Coe*

"Heav'n, Heav'n" ... *Burleigh*

9.15. RENEE NORTH and HAROLD KIMBERLEY.

"Quarrelling" ("A Country Girl") *Monckton*

"Say No More" ("Monsieur Beaucaire") *Message*

"Boy and Girl" ("A Country Girl") *Monckton*

"You and I, and I and You" ("The Cingalee") *Monckton*

THE ORCHESTRA.
March, "Gaily Thro' the World" *Macheth*

9.30-11.0.—Programme S.B. from London.

THURSDAY, May 27th.

- 11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
3.30.—Orchestra, relayed from Popham's Restaurant.
4.0.—Afternoon Topics.

Week Beginning
May 23rd.

- 4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
5.15.—FOR THE CHILDREN.
6.0.—Arthur Williams (Baritone).
6.30.—Programme S.B. from London.
7.40.—Mr. H. J. DRAPER: "Manners Through the Ages."
8.0-12.0.—Programme S.B. from London.

FRIDAY, May 28th.

- 3.30.—Talks to Schools: Mr. G. P. Dymond, M.A.: "Exploration of the Andes and the Amazon." Dr. H. C. Lake, "Characteristics of Great Composers."
4.0.—Mr. T. Wilkinson Riddle: "Language in Art."
4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
5.15.—FOR THE CHILDREN.
6.0.—STATION DIRECTOR'S TALK.
6.10.—The Station Syncopated Trio.
6.30-11.0.—Programme S.B. from London.

SATURDAY, May 29th.

- 11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
3.0. Dance Music.
THE LISKEARD DANCE ORCHESTRA.
4.0.—Afternoon Topics.
4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
5.15.—FOR THE CHILDREN.
6.0.—The Station Quartet.
7.0-12.0.—Programme S.B. from London.

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CARDIFF PROGRAMMES.

Week Beginning
May 23rd.

SUNDAY, May 23rd.

- 3.30-6.0.—SYMPHONY CONCERT. Conducted by HERMAN FINCK. *S.B. from London.*
- 6.30-7.45.—SERVICE FROM CARLISLE CATHEDRAL. *S.B. from Newcastle.*
- 8.0.—BOW BELLS. *S.B. from London.*
- 8.10.—WESLEY MEMORIAL SERVICE. *S.B. from London.*
- 8.55.—The Week's Good Cause: The John Groom Cripples and Flower Girls' Mission. Appeal by Mr. ALFRED G. GROOM. *S.B. from London.*
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.15.—ALBERT SANDLER and the GRAND HOTEL, EASTBOURNE, ORCHESTRA. *S.B. from London.*
- 10.30.—"THE SILENT FELLOW-SHIP."
- 11.0.—Close down.

MONDAY, May 24th.

- 10.30 a.m.—CHANGING OF THE GUARD. *S.B. from London.*
- 12.30-1.30.—Lunch-time Music from Cox's Café.
- 3.0.—ORCHESTRAL CONCERT. *Relayed from Daventry.*
- 5.0.—"The Art of the Short Story."
- 5.15.—FOR THE CHILDREN.
- 6.0.—For Young Adventurers: "Black Rasul—The Renegade," told by Mr. L. A. Knight.
- 6.15.—Programme *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS. Mr. DESMOND MACCARTHY: Literary Criticism. *S.B. from London.*
- 7.25.—MOZART interpreted by Mrs. NORMAN O'NEILL. *S.B. from London.*
- 7.40.—Mr. NORMAN RICHES: "Cricket and Cricketers."
- 7.55. **TO CELEBRATE THE DAY.**
I.—Bank Holiday.
THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE. March, "Lancashire Clogs" *Grimshaw*
- 8.0. "STAINLESS STEPHEN" Comma, Entertainer, Question Mark. Song, "Spring" ... *Arthur Clifford*
- 8.10. MARIE SABERONNE (Bird Mimic). In Imitations of Well-Known Birds.
- 8.20. "STAINLESS STEPHEN" Introduces "Oscillating Oscar" and "One Punch Licorice." Song, "The Preacher and the Bear" ... *Joe Arizona*
- 8.30. **II.—Empire Day.**
THE ORCHESTRA. National Melodies of England ... } *arr. Winter*
March Medley, "Mar- }
tial Moments" ... }
8.45. JOSEPH FARRINGTON (Bass-Baritone). "Drake's Drum" ... *Stanford*
"A Tight Little Island" } *Dibdin*
"Tom Tough" ... }
8.55. THE ORCHESTRA. Selection, "A Life on the Ocean" *Binding*
(With Chorus by THE STATION CHOIR.)

- 9.10. JOSEPH FARRINGTON. "The Blue Dragoons" *Kennedy Russell*
"When the Sergeant-Major's on Parade" ... *Longstaffe*
"The British Grenadiers" *Traditional*
- 9.20. THE ORCHESTRA. March, "Boys of the Old Brigade" ... *Myddleton*
(With Chorus by THE STATION CHOIR.)
- 9.30.—WEATHER FORECAST AND NEWS. Fiction Series: Mr. L. de GIBERNE SIEVEKING, reading from Kathleen Mansfield's works. *S.B. from London.*
Local News.
- 10.0.—EMPIRE DAY PROGRAMME. *S.B. from London.*
- 11.0.—Close down.

TUESDAY, May 25th.

- 3.0.—The Station Trio: Frank Thomas (Violin), Frank Whittall (Violoncello), Vera McComb Thomas (Piano).
- 3.15.—School Transmission: "Elementary Music and Musical Appreciation." *Relayed from Daventry.*
- 4.0.—The Station Trio.
- 4.15. **Tea-Time Music** from the Carlton Restaurant.
- 4.45.—Mr. F. J. Harries, "Samuel Foote, the Mimic."
- 5.0.—Tea-Time Music from the Carlton Restaurant.
- 5.15.—FOR THE CHILDREN.
- 6.0.—For Young Adventurers: "The Glory of Rome—Arch of Titus," by Prof. Gilbert Norwood.
- 6.15.—Programme *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS. M. STEPHAN: "L'Etui de Nacre." *S.B. from London.*
- 7.25.—MOZART interpreted by Mrs. NORMAN O'NEILL. *S.B. from London.*
- 7.40.—Topical Talk. *S.B. from London.*
- 8.0. **A CONCERT.**
THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE. Overture, "Ruy Blas" *Mendelssohn*
"Dance of the Hours" ("La Gioconda") ... *Ponchielli*
- 8.10. ALBERT SAMMONS (Solo Violin). "Passacaglia" *Sammartini-Nachez*
"Bourrée" ... *Sammons*
"In the Canoe" ... *Gardner*
- 8.25. MAVIS BENNETT (Soprano). "Caro Nome" ("Rigoletto") *Verdi*
"Neglected Moon" *Armstrong Gibbs*
- 8.35. THE ORCHESTRA. Valse Suite, "Three Fours" *Coleridge-Taylor*
Three Norwegian Scenes ... *Matt*
- 8.50. ALBERT SAMMONS. Hungarian Dance, No. 8 *Brahms-Joachim*
"Hymn to the Sun" *Rimsky-Korsakov-Kreiser*
"Molly on the Shore" *Grainger-Kreiser*
- 9.5. MAVIS BENNETT. "The Song of the Nightingale" *Saint-Saëns*
"Repose" ... *Stanley Long*

- 9.15. THE ORCHESTRA. Suite, "The Crown of India" *Elgar*
Dance of the Nautch Girls; Minuet; Warriors' Dance; Interlude; March of the Mogul Emperors.
- 9.30.—WEATHER FORECAST AND NEWS. "Music and the Ordinary Listener." *S.B. from London.*
Local News.
- 10.0.—H. R. HULLS (Playing Original Waltzes) and MAUD MACCARTHY (Hindoo Music). *S.B. from London.*
- 10.30. **DANCE MUSIC.**
JACK PAYNE'S HOTEL CECIL DANCE BAND. *S.B. from London.*
- 12.0.—Close down.

WEDNESDAY, May 26th.

- 12.30-1.30.—Lunch-time Music from Cox's Café.
- 3.0.—The Station Trio: Frank Thomas (Violin), Frank Whittall (Violoncello), Vera McComb Thomas (Piano).
- 3.15.—School Transmission: Sir Stanley Leathes, K.C.B., "Citizenship—The Law." *Relayed from Daventry.*
- 3.45.—The Station Trio.
- 4.45.—"Cyprus Revisited," by Elspeth Scott.
- 5.0.—Pianoforte Recital.
- 5.15.—FOR THE CHILDREN.
- 6.0.—For Young Adventurers: "Joseph Conrad—His Language," by Capt. Arthur J. Price.
- 6.15.—Programme *S.B. from London.*
- 6.35.—Capt. Harris Beor: "Hints on the Art of Public Speaking."
- 6.50.—Royal Horticultural Society Bulletin. *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS. Sir WILLIAM BRAGG, D.Sc., "Old Trades and New Knowledge—The Trade of the Weaver." *S.B. from London.*
- 7.25.—MOZART interpreted by Mrs. NORMAN O'NEILL. *S.B. from London.*
- 7.40. **Behind the Scenes with a New Concert Party.**
THE STATION ORCHESTRA: Conductor: WARWICK BRAITHWAITE. Overture, "Poet and Peasant" *Suppé*
"The Swan" ... *Saint-Saëns*
"The Grasshopper's Dance" *Bucalossi*
Patrol, "The Wee Macgregor" *Amers*
- 8.0. THE VERSATILE ENTERTAINERS in "A WIRELESS BROADCASTING REHEARSAL." Comedy Concerted, "Clap Hands, Here Comes Charley." Piano Solo, "Jazzaristrix." Baritone Solo, "Zmeone in Zumerzet." Comedy Concerted, "Tennessee Choo Choo." The Mystery Number. Humorous Song. Tenor Solo, "For You Alone." Musical Monologue, "Orange Blossom." Comedy Concerted, "Jolly Good Fellows."

- 8.40. THE ORCHESTRA. Overture, "Zampa" ... *Herold*
Selection, "Madame Butterfly" *Puccini*
Three Dances, "Nell Gwynn" *German*
- 9.0.—BEATING RETREAT. *S.B. from London.*
- 9.30.—WEATHER FORECAST AND NEWS. Mr. L. G. MAINLAND: "Zoo Animals of To-day—Giants In and Out of the Zoo." *S.B. from London.*
Local News.
- 10.0.—GHOST PROGRAMME. *S.B. from London.*
- 11.0.—Close down.

THURSDAY, May 27th.

- 12.30-1.30.—Lunch-time Music from the Carlton Restaurant.
- 3.0. **An Orchestral Concert.**
THE STATION ORCHESTRA: Conductor: WARWICK BRAITHWAITE. Overture, "Don Giovanni" *Mozart*
GWLADYS TREVOR WILLIAMS (Vocalist). "Micaela's Song" ("Carmen") *Bizet*
"The Beautiful Land of Nod" *Liza Lehmann*
"Starry Woods" *Montague Phillips*
THE ORCHESTRA. Concert Valse, "Mariana" *Waldteufel*
Ballet Music, "Sicilian Vespers" *Verdi*
GWLADYS TREVOR WILLIAMS. "Heigh-ho the Sunshine" *Montague Phillips*
"Poor Robin" } ... *F. Leon*
"Wishing" ... }
THE ORCHESTRA. Symphony, No. 39, in E Flat *Mozart*
GWLADYS TREVOR WILLIAMS. "In the Warm Blue Sunny Weather" ... *Charles Willeby*
"Over the Mountains" } *Roger*
"Now Sleeps the Crimson } *Quilter*
Petal" ... }
THE ORCHESTRA. Overture, "Carnaval de Venise" *Thomas*
- 4.45.—Mr. Richard Treseder, "Horticulture."
- 5.0.—Pianoforte Recital.
- 5.15.—FOR THE CHILDREN.
- 6.0.—For Young Adventurers.
- 6.15.—Programme *S.B. from London.*
- 6.35.—Market Prices for Farmers. *S.B. from London.*
- 6.40.—Ministry of Agriculture Fortnightly Bulletin. *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS. Mr. STENSON COOK, "Motorists and Pedestrians." *S.B. from London.*
- 7.25.—MOZART interpreted by Mrs. NORMAN O'NEILL. *S.B. from London.*
- 7.40.—Station Topics by the STATION DIRECTOR.
- 8.0.—ARTHUR SALISBURY and his NEW VERREY'S ORCHESTRA. *S.B. from London.*
- 9.0.—AMERICAN MIRTH AND MELODY. *S.B. from London.*

(Continued on the next page.)

5WA
353 M.

CARDIFF PROGRAMMES.

(Continued from the previous page.)

Week Beginning
May 23rd.

- 9.30.—WEATHER FORECAST AND NEWS.
Topical Talk: Prof. ROBERT
McELROY, "Anglo-American
Friendship." S.B. from London.
Local News.
10.0.—VARIETY ARTISTS' BEN-
EVOLVENT FUND CONCERT.
S.B. from London.
10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

FRIDAY, May 28th.

- 3.0.—A Short Concert of Gramophone
Records.
3.15.—The Station Trio: Frank
Thomas (Violin), Frank Whit-
nall (Violoncello), Vera McComb
Thomas (Piano).
4.15. **Tea-time Music**
from the Carlton Restaurant.
4.45.—Mr. Isaac J. Williams, Keeper of
Art in the National Museum of
Wales, "The Appreciation of
Art—A Farm in Normandy
(Painted by R. P. B. Boning-
ton)."
5.0.—More Tea-Time Music from the
Carlton Restaurant.
5.15.—FOR THE CHILDREN.
6.0.—For Young Adventurers:
"Homework Made Easy—
Shakespeare's 'Coriolanus,' by
Mr. C. M. HAINES, M.A.,
M.Litt.
6.15.—Programme S.B. from London.
8.0. **Moods and a Piano**
with Orchestral Interludes.
THE STATION ORCHESTRA:
Conductor,
WARWICK BRAITHWAITE.
Overture, "Lecora," No. 3
Beethoven
HERBERT FRYER
(Solo Pianoforte).
Concerto, No. 5, in E Flat (Op.
73) ("Emperor") Beethoven
(For Solo Pianoforte and
Orchestra.)

- MURIEL WHITE
(Pianist Entertainer).
"Aren't Men Funny, Funny
Creatures?" Elliott
"I Do 'Ave An 'Orrible Time"
Cecil
"You Really Needn't Bother Any
More" Penco
THE ORCHESTRA.
Characteristic Waltzes
Coleridge-Taylor
HERBERT FRYER.
Prelude in F Minor (Op. 28, No. 4)
Prelude in A Flat (Op. 28, No. 17)
Prelude in C Sharp Minor (Op. 28,
No. 11)
Study in G Flat (Op. 25) Chopin
MURIEL WHITE.
"My Partners" Dick Henly
"Old Chap" Resse
"On the One Hand" Gallatly
THE ORCHESTRA.
Overture, "Oberon" Weber
9.30.—WEATHER FORECAST AND NEWS.
Air Ministry Talk by Capt. R. L.
BARNARD. S.B. from Lon-
don.
Local News.
10.0.—SYMPHONY CONCERT. S.B.
from London.
11.0.—Close down.

SATURDAY, May 29th.

- 12.30-1.30.—Lunch-time Music from
the Carlton Restaurant.
4.0.—Concert relayed from Daventry.
5.15.—FOR THE CHILDREN.
6.0.—For Young Adventurers:
"The Valley of Waterfalls," by
Mr. Richard Hellyar.
6.15.—Light Orchestral Music, re-
layed from London.
6.30.—Topical Sports Talk by Mr.
L. E. Williams.
7.0.—WEATHER FORECAST AND NEWS.
Mr. H. DE VERE STACPOOLE.
S.B. from London.

- 7.30. The University of Bristol
Department of Education.
CONCERT
by
THE STUDENTS' MALE
VOICE CHOIR.
Relayed from
The Colston Hall, Bristol.
Conductor,
ARTHUR S. WARRELL.
Part I.
THE CHOIR.
Grace Before Music, "Non Nobis
Domine" Byrd
F. E. BELL, R. T. WILLIAMS,
CHOIR and ORCHESTRA.
"Nightfall" Patrick Hadley
"Rutterkin" Robin Milford
"Parson Hogg"
EMLYN DAVIES.
Welsh Songs { "Cadair Idris."
"Hefo Deio;
"Dywyn."
THE CHOIR.
"Dirge" Herbert Howells
R. T. WILLIAMS,
CHOIR and ORCHESTRA.
Songs of the Sea Stanford
"Drake's Drum"; "Outward
Bound"; "Devon, O
Devon"; "Homeward
Bound"; "The Old Superb."
FLUTE and STRINGS.
Bourrée and Badinerie from Suite
for Flute and Strings Bach
(Solo Flute, T. B. BEARD.)
R. E. BELL and CHOIR.
"Peaceful Slumberings on the
Ocean" arr. Martin Shaw
EMLYN DAVIES,
CHOIR and ORCHESTRA.
Shanties:
"The Hog's Eye Man";
"Shenandoah"; "Heave
Away"; "A-Rovin'."
A Short Pianoforte Recital
from the Studio
by
VERA McCOMB THOMAS.

- Part II.
THE CHOIR and
ORCHESTRA.
"Hey Robin, Jolly Robin"
Geoffrey Shaw
EMLYN DAVIES, CHOIR,
AUDIENCE and ORCHESTRA.
"Peter Warlock's Fancy"
Peter Warlock
CHOIR.
"Loch Leven Love Lament"
arr. H. S. Robertson
R. T. WILLIAMS.
"Wood Magic" Martin Shaw
CHOIR and ORCHESTRA.
Army Songs:
"L'Homme Armé" 13th Century
"The Agincourt Song"
15th Century
"Let God Arise" 17th Century
"Lillibulero" 17th Century
"The Girl I Left Behind Me"
18th Century
"The Last Long Mile"
20th Century
THE ORCHESTRA.
"Molly on the Shore"
Percy Grainger
EMLYN DAVIES,
CHOIR and ORCHESTRA.
Spirituals—
"John's Gone Down"
"Weepin' Mary."
"Little David."
CHOIR.
"Annie Laurie."
CHOIR, AUDIENCE,
and ORCHESTRA.
Folk Song, "Brennan on the
Moor."
GOD SAVE THE KING.
10.30.—WEATHER FORECAST AND
NEWS.
Mr. GORDON LOWE: Lawn
Tennis.
Local News.
11.0. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

5SX
482 M.

SWANSEA PROGRAMMES.

Week Beginning
May 23rd.

- SUNDAY, May 23rd.**
3.30-6.0.—Programme S.B. from Lon-
don.
6.30-7.45.—SERVICE from CAR-
LISLE CATHEDRAL. S.B.
from Newcastle.
8.0-10.30.—Programme S.B. from
London.
MONDAY, May 24th.
10.30 a.m.—CHANGING OF THE
GUARD. S.B. from London.
4.0.—The Castle Cinema Orchestra
and Organ Music.
5.0.—Mr. J. V. Esmond, "Walks by
the Seashore" (4).
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Mr. NORMAN RICHES:
"Cricket and Cricketers." S.B.
from Cardiff.
8.0-11.0.—Programme S.B. from Lon-
don.
TUESDAY, May 25th.
11.30-12.30.—A Recital of Gramophone
Records.
4.0.—The Castle Cinema Orchestra
and Organ Music.
4.30.—The Station Trio.
5.15.—FOR THE CHILDREN:
Music by the Station Trio.

- 6.0.—Musical Interlude.
6.30.—Programme S.B. from London
8.0.—Programme S.B. from Cardiff.
9.30-12.0.—Programme S.B. from
London.
WEDNESDAY, May 26th.
3.30.—The Castle Cinema Orchestra
and Organ Music.
4.15.—A Concert of Gramophone Re-
cords.
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.15.—The West Wales Boy Scouts'
Bulletin.
6.30.—Programme S.B. from London.
8.0. **POPULAR ORCHESTRAL MUSIC.**
THE SWANSEA PHILHAR-
MONIC ORCHESTRA.
Overture, "Figaro" Mozart
Overture, "Poet and Peasant"
Suppe
LAL PRICE (Soprano).
"Wood Pigeon"
"Starlings" Liza Lehmann
"You and I"
"Can Olaf Tudor" Edwards
THE ORCHESTRA.
Two Hungarian Dances Brahms
Overture, "Mirelle" Gounod
"Valse Triste" Sibelius

- 8.45. MABEL TAIT.
Readings from:
"Hassan" Flecker
"The Rubaiyat of Omar Khay-
yam"
Ed. Fitzgerald's Translation
LAL PRICE.
"Elizabeth's Greeting" ("Tann-
häuser") Wagner
"Over the Sea" Martin Shaw
"Gyda'r Wawr" Richards
THE ORCHESTRA.
Moreau, "The Angelus"
Massenet
"Intermezzo, "Cavalleria Rusti-
cana" Mascagni
Overture, "The Merry Wives of
Windsor" Nicolai
9.30-11.0.—Programme S.B. from Lon-
don.
THURSDAY, May 27th.
11.30-12.30.—A Recital of Gramophone
Records.
4.0.—The Station Trio.
5.0.—Mr. Richard C. Williams, "Em-
pire Day in S. Rhodesia and
Australia."
5.15.—FOR THE CHILDREN: Story
by Uncle Dick.
6.0.—Musical Interlude.
6.15.—For Young Adventurers:
"Heroes of Wales" (3).
6.30.—Programme S.B. from London.

- 7.40.—Mr. J. C. GRIFFITH-
JONES: "The Lure of League
Cricket."
8.0-12.0.—Programme S.B. from Lon-
don.
FRIDAY, May 28th.
4.0.—The Castle Cinema Orchestra
and Organ Music.
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN:
Songs by Aunt Lillian.
6.0.—Musical Interlude.
6.15.—For Young Adventurers: Miss
Frances Morgan, "Do You Re-
member—?"
6.30-11.0.—Programme S.B. from
London.
SATURDAY, May 29th.
4.0. **Tré Dansant.**
Relayed from the Baltic Lounge
Café Restaurant.
5.15.—FOR THE CHILDREN.
6.0.—A Short Pianoforte Recital, by
T. D. Jones.
6.30.—Light Orchestral Music, re-
layed from London.
7.0.—Programme S.B. from London.
7.30.—Programme S.B. from Cardiff.
9.30-12.0.—Programme S.B. from Lon-
don.

2ZY
378 M.

MANCHESTER PROGRAMMES.

Week Beginning
May 23rd.

SUNDAY, May 23rd.

MONDAY, May 24th.

TUESDAY, May 25th.

WEDNESDAY, May 26th.

SONATAS AND SOLOS BY BACH.
3.30. GORDON BRYAN (Pianoforte).
"Blessed Jesu, We Are Here" arr. Rummel
Choral Preludes "Mortify Us by Thy Goodness" arr. Regier
"To Thee I Cry" arr. Saint-Saëns
Bourrée in B Minor arr. Saint-Saëns
MAY MUKLE and GORDON BRYAN.
Sonata in G for 'Cello and Piano. Adagio; Allegro ma non tanto; Andante; Allegro Moderato. MAY MUKLE ('Cello).
Sarabande and Bourrée from Suite in C Major for 'Cello alone. GORDON BRYAN.
Concerto No. 11 in B Flat. (Transcribed by Bach from the original of Duke Johann Ernst of Weimar.) Allegro; Adagio; Allegro; Presto. GORDON BRYAN and MAY MUKLE.
Sonata in D for Piano and 'Cello. Adagio; Allegro; Andante; Allegro.
4.30. **QUARTET SONGS AND OROE SOLOS.**
THE SHEFFIELD ORPHEUS MALE VOICE QUARTET:
G. NORTH (1st Tenor);
T. RATCLIFFE (2nd Tenor);
B. MARSHALL (Baritone);
E. BROOMHEAD (Bass).
"Down in Yon Summer Vale" Charles Wood
"Sweet and Low" Barnby
"To Celia" (Elizabethan Words) C. I. Williams
STEPHEN WHITTAKER (Solo Oboe).
A Pastorale } German
Bourrée Couperin
La Précieuse Couperin
THE QUARTET.
"Sleep, O Sleep" Gwyn Gwynn
"Danny Boy"
"I Fear Thy Kisses, Gentle Maiden" H. Brewer
STEPHEN WHITTAKER.
Villanelle A. Flejor
Minuet } A. Kronke
Gavotte }
THE QUARTET.
"Since First I Saw Your Face" Thos. Ford
"In Merry Mood" Charles Wood
"Jesu, High and Holy" Henry Coward
5.30-6.0.—SHAKESPEARE'S HERONS (4). S.B. from London.
6.30-7.45.—SERVICE FROM CARLISLE CATHEDRAL. S.B. from Newcastle.
8.0.—BOW BELLS. S.B. from London.
8.10.—WESLEY MEMORIAL SERVICE. S.B. from London.
8.55.—The Week's Good Cause.
9.0.—WEATHER FORECAST AND NEWS. Local News.
9.15.—ALBERT SANDLER AND THE GRAND HOTEL, EAST-BOURNE, ORCHESTRA. S.B. from London.
10.30.—Close down.

10.30 a.m.—CHANGING OF THE GUARD. S.B. from London.
3.45.—Orchestral Music relayed from the Piccadilly Picture Theatre.
4.0.—Mrs. P. Thouless, "The First English Theatres—The Elizabethan and His Tastes."
4.15. **Tea-Time Concert.**
ORCHESTRAL MUSIC. Relayed from the Piccadilly Picture Theatre.
5.0.—George Greenwood (Bass-Baritone).
5.15.—FOR THE CHILDREN.
6.0.—The Majestic "Celebrity" Orchestra: Musical Director, Gerald W. Bright. Relayed from the Hotel Majestic, St. Anne's-on-the-Sea.
6.40.—Wireless League Talk. S.B. from London.
7.0.—WEATHER FORECAST AND NEWS. Mr. DESMOND MACCARTHY: Literary Criticism. S.B. from London.
7.25.—MOZART interpreted by Mrs. NORMAN O'NEILL. S.B. from London.
7.40.—Mr. A. W. CARR (England's Cricket Captain): "The Test Matches." S.B. from London.
8.0. **"This Room Is Engaged."**
A Farceical Comedy by FLORENCE M. MILLWARD. Performed by THE STATION DRAMATIC COMPANY. Presented by VICTOR SMYTHE.
Cast:
Mrs. Ormerod (Stage Manager of a Local Amateur Dramatic Society) LUCIA ROGERS
Billson (Caretaker of the Hall) ALAN G. MITCHESON
Violet (An Interloper) STELLA CASSELL
Miss Merton HYLDA METCALF
Miss Gray ENID TORDOFF
Mrs. Fairley BERYL NIXON
Mr. Boogley (Another Interloper) E. H. BRIDGSTOCK
Collins (A Carpenter) CHARLES NESBITT
Mind Picture: A room in a building let for concerts, etc. Except for a piano and stool, the room is bare. Billson is busy sweeping up. Mrs. Ormerod enters, followed by Violet, an irresponsible child of fifteen years.
8.30. **THE EIGHTS.**
In an Original Entertainment.
ERIC FOGG.
HYLDA METCALF.
DONARD GAUNT.
CHARLES NESBITT.
HARRY HOPEWELL.
EMMIE PINDER.
ALAN MITCHESON.
BETTY WHEATLEY.
9.30.—WEATHER FORECAST AND NEWS. Fiction Series: Mr. L. DE GIBERN. SIEVEKING. S.B. from London.
Local News.
10.0.—EMPIRE DAY PROGRAMME. S.B. from London.
11.0.—Close down.

3.45.—J. Meadows (Auto-Piano Recital).
4.0.—Afternoon Topics.
4.15. **Tea-Time Music.**
THE STATION QUARTET. DOROTHY HILL (Soprano).
5.15.—FOR THE CHILDREN.
6.0.—The Majestic "Celebrity" Orchestra: Musical Director, Gerald W. Bright. Relayed from the Hotel Majestic, St. Anne's-on-the-Sea.
7.0.—WEATHER FORECAST AND NEWS. M. STEPHAN: "L'Etui de Nacre." S.B. from London.
7.25.—MOZART interpreted by Mrs. NORMAN O'NEILL. S.B. from London.
7.40.—Topical Talk. S.B. from London.
8.0. **LIGHT DESCRIPTIVE MUSIC.**
THE BAND OF 1st BN. PRINCE OF WALES' VOLUNTEERS. (South Lanes Regiment.)
"Voyage on a Troopship" Miller Sérénade, "Les Millions d'Arlequin" Drigo
ARTHUR SPENCER (Solo Pianoforte).
"Hark! Hark! the Lark" Schubert-Liszt
"La Fileuse" ("The Spinner") Raff
"The Golliwog's Cake-Walk" Debussy
THE BAND.
Overture, "Maximillian Robespierre" Litolf
Xylophone Solo, "The Two Imps" Alford
(Soloist—Band Sergt. FERRIS.)
MARIE SABERONNE (Siffleuse).
Bird Mimicry.
THE BAND.
Oriental Phantasy, "In a Chinese Temple Garden" Ketelbey
Excerpts from "Madame Butterfly" Puccini
ARTHUR SPENCER.
"Gopak" (Russian Dance) Moussorgsky
"Musical Box" Liadov
"March of the Dwarfs" Moszkowski
THE BAND.
Bassoon Solo (Air and Variations), "Luey Long" Godfrey
Tone Poem, "Finlandia" Sibelius
9.30.—WEATHER FORECAST AND NEWS. "Music and the Ordinary Listener." S.B. from London.
Local News.
10.0.—H. R. HULLS (Playing Original Waltzes) and MAUD MACCARTHY (Hindoo Music). S.B. from London.
10.30. **DANCE MUSIC.**
JACK PAYNE'S HOTEL CECIL DANCE BAND. S.B. from London.
12.0.—Close down.

3.45.—Orchestral Music relayed from the Piccadilly Picture Theatre.
4.0.—Mrs. J. Hilditch: "What Women Have Done for Manchester."
4.15. **Tea-Time Orchestral Music.**
Relayed from the Piccadilly Picture Theatre.
5.0.—John S. Metcalfe (Baritone).
5.15.—FOR THE CHILDREN.
6.0.—Programme S.B. from London.
6.50.—Royal Horticultural Society Bulletin.
7.0.—WEATHER FORECAST AND NEWS. Sir WILLIAM BRAGG, D.Sc., "Old Trades and New Knowledge—The Trade of the Weaver." S.B. from London.
7.25.—MOZART interpreted by Mrs. NORMAN O'NEILL. S.B. from London.
7.40.—Mr. W. F. BLETCHER: Spanish Talk.
8.0. **LISTENERS' LEISURE.**
THE J. H. SQUIRE CELESTE OCTET.
"Kashmiri Song" Woodforde-Finden
Hymn from "Finlandia" Sibelius
"The Minstrel Boy" Traditional
Valse Lente, "Speak" Nicholls
"Parfum du Passé" Mayss
CHARLES MOORHOUSE (Baritone).
"The Colleen Bawn" Jules Benedict
"Vale" Kennedy Russell
STAINLESS STEPHEN (Entertainer)
Presents a Film Drama in Three Parts (Two Ends and a Middle) (Arthur Clifford).
THE OCTET.
Valse Brillante, "The Merry Peasant" Leo Fall
CHARLES MOORHOUSE.
"The Lute Player" Allitsen
"Star of Eve" ("Tannhäuser") Wagner
STAINLESSKOFF STEPHENSKI in a Russian Song Bi-"Cycle." "Olga Petrovotkski" Weston and Lee
"Red Serge—the Bolshevik" Cheyner and Apherop
9.0.—BEATING RETREAT. S.B. from London.
9.30.—WEATHER FORECAST AND NEWS. Mr. L. G. MAINLAND: "Zoo Animals of To-day—Giants In and Out of the Zoo." S.B. from London.
Local News.
10.0.—GHOST PROGRAMME. S.B. from London.
11.0.—Close down.
THURSDAY, May 27th.
11.30-12.30.—Concert by the Station Quartet.
4.30.—Afternoon Topics.
4.45. **Tea-Time Music.**
J. MEADOWS (Auto-Piano Recital).
(Continued on the next page.)

2ZY
378 M.**MANCHESTER PROGRAMMES.**Week Beginning
May 23rd.

(Continued from the previous page.)

- 5.0. WINIFRED INGHAM
(Contralto).
5.15.—FOR THE CHILDREN.
6.0.—Programme S.B. from London.
7.0.—WEATHER FORECAST AND NEWS.
Mr. STENSON COOK.
"Motorists and Pedestrians."
S.B. from London.
7.25.—MOZART interpreted by Mrs.
NORMAN O'NEILL. S.B.
from London.
7.40.—Mr. VALENTINE DAVIS,
B.Sc., "The First Ascent of
Mont Blanc."

8.0. "IN A
PERSIAN GARDEN."

Relayed to Daventry.

A Song Cycle for Four Solo
Voices by Liza Lehmann.
Words from the Rubaiyat
of Omar Khayyam.
LILY ALLEN (Soprano).
ENID CRUICKSHANK
(Contralto).
PARRY JONES (Tenor).
EDWARD DYKES (Bass).
THE AUGMENTED
STATION ORCHESTRA.
Conductor,
T. H. MORRISON.

- 9.30.—WEATHER FORECAST AND NEWS.
Prof. ROBERT McELROY,
S.B. from London.
Local News.
10.0.—VARIETY ARTISTS' BENE-
VOLENT FUND CONCERT.
S.B. from London.
10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

FRIDAY, May 28th.

- 1.15-2.0.—Piano Trio relayed from
the Piccadilly Picture Theatre.
3.45.—The Station Quartet.
4.0.—Miss Clarissa Graves: "The
Good Hostess."
4.15. **Tea-Time Music.**
THE STATION QUARTET.
JACK KIRKHAM (Entertainer).
5.15.—FOR THE CHILDREN.
6.0.—The Majestic "Celebrity" Or-
chestra. Musical Director,
Gerald W. Bright. Relayed
from the Hotel Majestic, St.
Anne's-on-the-Sea.
6.50.—A Summary of the Wireless
Papers for the Week. S.B.
from London.
7.0.—WEATHER FORECAST AND NEWS.
Mr. PERCY SCHOLES, Music
Critic. S.B. from Aberdeen.

- 7.25.—MOZART interpreted by Mrs.
NORMAN O'NEILL. S.B.
from London.
7.40.—Topical Talk. S.B. from Lon-
don.
8.0. **BAND MUSIC.**
THE CRESSWELL COLLIERY
INSTITUTE PRIZE BAND:
Conductor, DAVID ASPINALL.
March, "Wellington" Zehle
Cornet Solo, "Titania" ... Rimmer
(Soloist).
JOSEPH FARRINGTON.)
Humoresque, "The Jolly Black-
smiths" Suckley
Euphonium Solo, De Beriot's
7th Air R. Richford
(Soloist, FRANK WEBB).
March, "Dreadnought" Rimmer
Selection, "Rose Marie" ... Friml
Trombone Duet, "The Slippery
Slide" Trenchard
(Soloists,
A. BODDICE and A. SMITH.)
March, "En Avant" Mott
9.0.—THE WESTMINSTER
SINGERS and PEGGY COCH-
RANE (Solo Violin). S.B. from
London.
9.30.—WEATHER FORECAST AND NEWS.
Air Ministry Talk by Capt. R. L.
BARNARD. S.B. from London.
Local News.
10.0.—SYMPHONY CONCERT. S.B.
from London.
11.0.—Close down.

SATURDAY, May 29th.

- 3.45.—Madame Ruth (Auto-Piano
Recital).
4.0.—"Fashion Speaks Out," by Miss
E. C. Gorman.
4.15. **Dance Music.**
From the Piccadilly Restaurant.
5.0.—Frank Smith (Baritone).
5.15.—FOR THE CHILDREN.
6.0.—Light Orchestral Music, relayed
from London.
6.50.—Lancashire Beekeepers' Asso-
ciation Bulletin.
6.53.—Boy Scouts' Local News Bulle-
tin.
7.0.—WEATHER FORECAST AND NEWS.
Mr. H. DE VERE STACPOOLE.
S.B. from London.
7.25.—MOZART interpreted by Mrs.
NORMAN O'NEILL. S.B.
from London.
7.40.—Mr. F. STACEY LINTOTT:
Weekly Talk on Sport.
8.0.—THE BEE-BEE CABARET
S.B. from London.
9.0. **VARIETY.**
YORKIE TOM (Humorist)
Will Entertain.
ARTHUR KNOWLES
(Musical Saw).
THE STATION ORCHESTRA
9.30.—WEATHER FORECAST AND NEWS.
Mr. GORDON LOWE: Lawn
Tennis. S.B. from London.
Local News.
10.0.—ROUND THE CONTINENT
S.B. from London.
10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

6LV
331 M.**LIVERPOOL PROGRAMMES.**Week Beginning
May 23rd.**SUNDAY, May 23rd.**

- 3.30-6.0.—Programme S.B. from Lon-
don.
6.30-7.45.—SERVICE from CAR-
LISLE CATHEDRAL. S.B.
from Newcastle.
8.0-10.30.—Programme S.B. from
London.

MONDAY, May 24th.

- 10.30 a.m.—THE CHANGING OF
THE GUARD. S.B. from London.
11.30-12.30.—Gramophone Records.
4.0.—Patrizov and his Orchestra, from
the Futurist Cinema.
5.0.—Afternoon Topics: Kate Lovell,
"Empire Day."
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30.—Programme S.B. from Man-
chester.
6.45.—"The Northern Lawn Tennis
Tournament," by Mr. L. S.
Holmes.
7.0.—Programme S.B. from London.
7.40.—Weekly Sports Talk, by Mr.
ERNEST EDWARDS ("Bee").
8.0-11.0.—Programme S.B. from Lon-
don.

TUESDAY, May 25th.

- 4.0.—Recitations by Marvel Hulme.
4.15.—Edith Hunter (Pianoforte).
4.35.—The Station Pianoforte Quar-
tet.
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30.—Programme S.B. from Manches-
ter.
7.0-12.0.—Programme S.B. from Lon-
don.

WEDNESDAY, May 26th.

- 4.0.—Afternoon Topics: A Talk for
Women, by Muriel Levy.
4.15. **Dance Music.**
THE NEW GRAFTONIANS
DANCE ORCHESTRA,
from the Grafton Rooms.
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.20.—Liverpool Boys' Association
Monthly Talk: Col. J. J.
Shute, C.M.G., D.S.O., Chair-
man of the Playing Fields'
Committee, "Playing Fields."
6.30.—Programme S.B. from London.
7.40.—STATION DIRECTOR'S
MONTHLY TALK.
8.0. **FABLE AND FANTASY.**
THE STATION ORCHESTRA:
Under the Direction of
FREDERICK BROWN.
Overture, "Vanity Fair"
Percy Fletcher
"Valse des Alouettes" ... Drigo
8.15. THE STATION REPERTORY
PLAYERS,
in
"Fame and the Poet."
A Fancy in One Act,
by Lord Dunsany.
Presented by
EDWARD P. GENN.
Harry de Reves, a Poet
PHILIP HERBERT
Dick Prattle
HUGH H. FRANCIS
"Fame" ... PAULINE PARRY
The Poet's rooms in London. He
is sitting at a writing desk com-
posing a sonnet. In the corner
of the room is an altar of Greek
design. Papers litter the floor.

- 8.30. THE ORCHESTRA.
"Hymn to the Sun"
Rimsky-Korsakov—
arr. Fletcher
Suite, "Three Woodland Dances"
Haines
8.50. THE PLAYERS,
in
"Timothy Tunes In."
A Topical "Wireless Sketch."
Written and Presented by
EDWARD P. GENN.
Timothy Clayton
ALBERT HASSALL
Hannah, His Wife
Mrs. FRED WILKINSON
Granny, His Mother-in-Law
PAULINE PARRY
Johnny, His Workmate
WALTER SHORE
Alfy, His Son JACKY
The kitchen of the Claytons'
home. It is evening. Timothy
Clayton is tinkering with his
wireless set, while his wife is
vainly searching for *The Radio
Times*. Her Mother, Granny,
is seated by the fire knitting.
9.10. THE ORCHESTRA.
"The Grasshopper's Dance"
Bucalossi
9.15.—Fantasia, "A Midsummer
Night's Dream"
Mendelssohn-Fuick
9.30.—Programme S.B. from London.
10.0.—THE ORCHESTRA.
Half-an-Hour of Waltzes.
"Soldaten Lieder" Gangl
"Eugene Onegin" ... Tchaikovsky
"The Choristers" Phelps
"Princess Caprice" ... Leo Fall
"Always" Irving Berlin
10.30-11.0.—Programme S.B. from
London.

THURSDAY, May 27th.

- 4.0.—Harold Gee and his Orchestra,
from the Trocadero Cinema.
5.0.—Afternoon Topics: Muriel Ren-
dall, "Types at the Theatre."
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30.—Programme S.B. from London.
7.40.—Senor A. M. DUARTE:
Spanish Talk.
8.0-12.0.—Programme S.B. from Lon-
don.

FRIDAY, May 28th.

- 3.15-3.45.—Transmission to Schools:
Mr. Geoffrey Paget, Natural
History Talks—(1) "Mimicry
and Protective Colouring in
Nature."
4.0.—Afternoon Topics.
4.15.—The Station Pianoforte Quartet
and Walter Jennings (Tenor).
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30.—Programme S.B. from Manches-
ter.
6.50-11.0.—Programme S.B. from Lon-
don.

SATURDAY, May 29th.

- 4.0.—Gaillard and his Orchestra, from
the Scala Cinema.
5.0.—Afternoon Topics: A Talk by
David Wray.
5.15.—FOR THE CHILDREN.
5.45.—For The "Teens."
6.0.—Light Music.
6.30.—Light Orchestral Music, relayed
from London.
7.0-12.0.—Programme S.B. from Lon-
don.

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NEWCASTLE PROGRAMMES.

Week Beginning
May 23rd.

SUNDAY, May 23rd.

- 3.30. **RUSSIAN OPERA AND BALLET,**
with
ROBERT RADFORD
in the Role of Boris Godounov.
THE STATION CHORAL SOCIETY:
Chorus Master,
RICHARD PRATT.
THE STATION SYMPHONY ORCHESTRA:
Leader, **ALFRED M. WALL.**
Conductor, **EDWARD CLARK.**
THE ORCHESTRA.
"Ei Uehnyem" ("The Song of the Volga Boatmen")
(arr. for Orchestra of Wind Instruments by Stravinsky)
Overture to "Russlan and Ludmilla" *Glinka*
- 3.40. **ROBERT RADFORD.**
THE CHORAL SOCIETY and THE ORCHESTRA.
Coronation Scene ("Boris Godounov") *Moussorgsky*
- 3.50. **THE ORCHESTRA.**
Scherzo and March from "The Love of the Three Oranges"
Prokofiev
Third Act of the Opera-Ballet "Mlada" ... *Rimsky-Korsakov* (Concert Version)
"Night on Mount Triglav"; "Mlada and Jaromir"; "Apparition of the Black God and Spirits of Darkness—Infernal Dance"; "Vision of Cleopatra"; "Dawn."
- 4.20. **ROBERT RADFORD and ORCHESTRA.**
"My Power is Absolute" ("Boris Godounov") ... *Moussorgsky*
- 4.30. **THE ORCHESTRA.**
"Petroushka, Humorous Scenes"
Stravinsky
I. "Mid-Lent Carnival"; "The Magician and His Puppets";
II. "Petroushka and the Ballerina";
III. "The Moor and the Ballerina";
IV. "Evening at the Carnival"; "Petroushka's Revenge."
"Doubinoushka" (Popular Song Orchestrated by *Rimsky-Korsakov*).
- 5.30-6.0.—**SHAKESPEARE'S HEROINES (4).** *S.B. from London.*
- 6.30-7.45. **Service**
from
CARLISLE CATHEDRAL.
Address by
The Right Rev.
The Bishop of CARLISLE.
- 8.0.—**BOW BELLS.** *S.B. from London.*
- 8.10.—**WESLEY MEMORIAL SERVICE.** *S.B. from London.*
- 8.55.—The Week's Good Cause: The John Groom Crippleage and Flower Girls' Mission. Appeal by Mr. **ALFRED G. GROOM.** *S.B. from London.*
- 9.0.—**WEATHER FORECAST AND NEWS.** Local News.
- 9.15.—**ALBERT SANDLER and the GRAND HOTEL, EASTBOURNE, ORCHESTRA.** *S.B. from London.*
- 10.30.—Close down.

MONDAY, May 24th.

- 4.0.—Afternoon Topics.
- 4.15.—Music from Tilley's Restaurant, Blackett Street.
- 5.15.—FOR THE CHILDREN.

- 6.0.—Programme *S.B. from London.*
- 6.40.—Wireless League Talk. *S.B. from London.*
- 7.0.—**WEATHER FORECAST AND NEWS.** Mr. **DESMOND MACCARTHY:** Literary Criticism. *S.B. from London.*
- 7.25.—**MOZART** interpreted by Mrs. **NORMAN O'NEILL.** *S.B. from London.*
- 7.40.—Mr. **A. W. CARR** (England's Cricket Captain): "The Test Matches." *S.B. from London.*
- 8.0.—Programme *S.B. from London.*
- 9.30.—**WEATHER FORECAST AND NEWS.** Fiction Series: Mr. **L. de GIBERNE SIEVEKING,** reading from Kathleen Mansfield's works. *S.B. from London.* Local News.
- 10.0.—**EMPIRE DAY PROGRAMME.** *S.B. from London.*
- 11.0.—Close down.

TUESDAY, May 25th.

- 11.30-12.30.—**Norah Batey** (Contralto), **Ethel Robinson** (Pianoforte). Gramophone Records.
- 4.0.—Miss **Norah Balls,** "By the Wayside."
- 4.15.—Music from Tilley's Restaurant, Blackett Street.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Programme *S.B. from London.*
- 7.0.—**WEATHER FORECAST AND NEWS.** **M. STEPHAN:** "L'Etui de Nacre." *S.B. from London.*
- 7.25.—**MOZART** interpreted by Mrs. **NORMAN O'NEILL.** *S.B. from London.*
- 7.40.—Topical Talk. *S.B. from London.*
- 8.0. **"ALL THE FUN OF THE FAIR."**
THE STATION ORCHESTRA: Conductor, **EDWARD CLARK.**
"The Green Lanes of England"
Clutsam
"The Joyous Wayfarer"; "The Forge"; "Noontide Lovers"; "Gipsies."
- 8.10. **GLADYS PEEL.**
"Daddy's Sweetheart" *Lehmann*
"Arise, O Sun" *Craske Day*
- 8.20. **LEE DIXON.**
A Dickens Recital.
"Will You Walk into My Show, Sirs?" *Lee Dixon*
- 8.35. **REGINALD HOWE** (Baritone).
"Songs of the Fair"
Easthope Martin
"Come to the Fair"; "The Ballad-Monger"; "Fairings."
- 8.45. **THE ORCHESTRA.**
"The Village Green" *April*
"Morris Dance"; "Young Lovers"; "The Village Fair."
- 8.55. **GLADYS PEEL.**
"I Love the Moon" *Rubens*
"Happy Summer Song" *Kaka*
- 9.5. **LEE DIXON.**
"The Humorous Quack"
Leopold Wagner
- 9.15. **REGINALD HOWE.**
"More Songs of the Fair"
Easthope Martin
"Hatfield Bells"; "Jock the Fiddler"; "The Minstrel"; "An Interlude."

- 9.25. **THE ORCHESTRA.**
"Ragtime" from "Parade"
Erik Satie
- 9.30.—**WEATHER FORECAST AND NEWS.** "Music and the Ordinary Listener." *S.B. from London.* Local News.
- 10.0. **PIANOFORTE RECITAL**
by
HERBERT FRYER.
Andante and Variations in F Minor *Haydn*
Sarabande .. *Rameau-Godowsky*
Arietta *Leonardo Lee, 1694-1778*
Little Gigue in G *Mozart*
"Reflets dans l'Eau" *Debussy*
Ballade in A Flat, Op. 47. *Chopin*
- 10.30. **DANCE MUSIC.**
JACK PAYNE'S HOTEL CECIL DANCE BAND.
S.B. from London.
- 12.0.—Close down.

WEDNESDAY, May 26th.

- 3.0-3.30.—Transmission to Schools: Mr. **Edgar L. Bainton,** "Music of the Nations—(3) France, (a) Ancient, (b) Modern."
- 4.0.—Afternoon Topics.
- 4.15.—Music from Fenwick's Terrace Tea Rooms.
- 5.15.—FOR THE CHILDREN: Concluding with Humperdinck's "Hänsel and Gretel" Overture, played by the Station Orchestra.
- 5.55. **FREDERIC COLLIER** (Bass) and
THE STATION ORCHESTRA: Conductor, **EDWARD CLARK.**
"Iago's Credo" ("Othello") *Verdi*
"Gazing Around" ("Tannhäuser") *Wagner*
- 6.5. **THE ORCHESTRA.**
"Two Slavonic Dances" *Dvorak*
- 6.20. **FREDERIC COLLIER.**
"Myself When Young" ("In a Persian Garden")
Liza Lehmann
"Drake's Drum"
"The Old Superb" *Stanford* (Two Sea Songs)
- 6.35.—For Farmers: Prof. **Gilchrist,** "Seasonable Notes."
- 6.50.—Royal Horticultural Society Bulletin.
- 7.0.—**WEATHER FORECAST AND NEWS.** Sir **WILLIAM BRAGG, D.Sc.,** "Old Trades and New Knowledge—The Trade of the Weaver." *S.B. from London.*
- 7.25.—**MOZART** interpreted by Mrs. **NORMAN O'NEILL.** *S.B. from London.*
- 7.40.—Mr. **W. F. BLETCHER:** Spanish Talk. *S.B. from Manchester.*
- 8.0. **COMMUNITY SINGING.**
Conducted by
Dr. W. G. WHITTAKER.
Vocalist:
JOSEPH FARRINGTON (Bass).

CHAPPELL
and
WEBER
pianos are in use at
the various stations of
the B.B.C.

- 9.0. **THE STATION REPERTORY COMPANY**
in
"A Little Fowl Play."
A Farce in One Act
by **Harold Owen.**
Presented by **ERIC BARBER.**
Cast:
Gilbert Warren (An Author)
HUGH McNEILL
Sybil (His Wife)
VIOLET ORMOND
Mr. Tolbooth **ERIC BARBER**
Mary (the Maid)
BUNPY BRUCE
The Poulterer's Boy
ERIC BARBER
Mind Picture: Picture the study at the Warren's flat, 13, Balfour Mansions, Balham. It is the room of a literary man, furnished inexpensively but in good taste. Gilbert Warren is one of those authors who, up to the present, has lived mainly on hopes and even they have now given out. He is out at the moment, engaged upon his daily fruitless pursuit of publishers. Meantime the study is occupied by his poor little wife, who sits despondently awaiting his return.
- 9.30.—**WEATHER FORECAST AND NEWS.** Mr. **L. G. MAINLAND:** "Zoo Animals of To-day—Giants in and out of the Zoo." *S.B. from London.* Local News.
- 10.0. **The Electric Sparks Concert Party.**
Opening chorus, "We're Going to Burst Into Song" ... *Hays.*
Concerted, "How to Compose a Ragtime Song" ... *Hastings.*
Song: "Just Around the Corner"
Von Tilzer
Song: "I'm Not All There"
Carlton
Concerted: "The Old Bran Pie"
Braham
Song: "The King's Minstrel"
Pinsuti
Banjo Solo, "Tattoo" *Grimshaw*
Dialogue, "The Swankers"
arr. Coultis
An Eastern Episode, "India—Banks of the Brahmaputra"
Henry Jordan
Song: "Ye Good Olde Days"
Jordan
Finale, "Farewell, Good-night"
Jennings
- 11.0.—Close down.

THURSDAY, May 27th.

- 4.0.—Mrs. **Una Rodenhurst:** "A Fairy Tale."
 - 4.15.—Music from Coxon's New Gallery Restaurant.
 - 5.15.—FOR THE CHILDREN.
 - 6.0. "STAINLESS STEPHEN"
(Entertainer)
Will Disturb Your Digestion.
 - 6.10. **JANET HEMSLEY** (Soprano).
"O Remember the Poor" (Old Irish Street Ballad)
arr. Stanford
"I Know Where I'm Goin'" (Old Irish Street Ballad) *arr. Hughes*
"I Once Loved a Boy" (Old Irish Street Ballad) *arr. Needham*
"Sea-wrack" *Hamilton Hartly*
- (Continued on the next page.)

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NEWCASTLE PROGRAMMES.

Week Beginning
May 23rd.

(Continued from the previous page.)

- 6.20. "STAINLESS STEPHEN."
6.30. JANET HEMSLEY.
Negro Spirituals . . . *arr. Burleigh*
"Were You There?"; "Steal
Away—Steal Away"; "Oh,
Peter, Go Ring Dem Bells";
"Oh, By an' By."
6.35.—Market Prices for Farmers.
S.B. from London.
6.40.—Ministry of Agriculture Fort-
nightly Bulletin. *S.B. from*
London.
7.0.—WEATHER FORECAST AND NEWS.
Mr. STENSON COOK: "Motor-
ists and Pedestrians." *S.B.*
from London.
7.25.—MOZART interpreted by Mrs.
NORMAN O'NEILL. *S.B. from*
London.
7.40.—Mr. T. A. THORP: "Silver
Marks" (2).
8.0.—ARTHUR SALISBURY and his
NEW VERREY'S ORCHES-
TRA. *S.B. from London.*
9.0.—AMERICAN MIRTH AND
MELODY. *S.B. from London.*
9.30.—WEATHER FORECAST AND NEWS.
Prof. ROBERT MCELROY,
"Anglo-American Friendship."
S.B. from London.
Local News.
10.0.—VARIETY ARTISTS' BENE-
VOLENT FUND CONCERT.
S.B. from London.
10.30. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

FRIDAY, May 28th.

- 3.0-3.30.—Transmission to Schools:
Miss Jowitt, "Colour and Shape
in Landscapes."

- 4.0.—Afternoon Topics.
4.15.—Music from Tilley's Restaurant,
Blackett Street.
5.15.—FOR THE CHILDREN.
6.0.—Programme *S.B. from London.*
6.50.—A Summary of the Wireless
Papers for the Week. *S.B. from*
London.
7.0.—WEATHER FORECAST AND NEWS.
Mr. PERCY SCHOLES, Music
Critic. *S.B. from Aberdeen.*
7.25.—MOZART interpreted by Mrs.
NORMAN O'NEILL. *S.B. from*
London.
7.40.—Topical Talk. *S.B. from London.*
8.0. LIGHT ORCHESTRAL AND
VOCAL.
THE STATION ORCHESTRA:
Conductor, EDWARD CLARK.
"La Petite Tonkinoise" *Christine*
Overture, "Susanna's Secret"
Wolf-Ferrari
8.10. MARY PETTIE and
C. BOFFEY COLE.
Duets.
"Husbands" ("The Maid of the
and Mountains")
Wives" } *Fraser-Simson*
"Over There and Over Here"
8.20. THE ORCHESTRA.
Two Light Syncopated Pieces
Eric Coates
"Moon Magic"; "Rose of
Samarkand."
8.30. MARY PETTIE and
C. BOFFEY COLE.
Duets.
"Our Cottage by the Sea" ("A
Southern Maid")
Fraser-Simson
"It's Better Late Than Never
with the Girls" ("Yes, Uncle")
Ayer

- 8.40. THE ORCHESTRA.
"Dance Humoresque" *Palmgren*
"Aragonesa" *De Falla*
Selection, "Lady, Be Good"
Gershwin
9.0. THE WESTMINSTER
SINGERS and PEGGY
COCHRANE (Solo Violin). *S.B.*
from London.
9.30.—WEATHER FORECAST AND NEWS.
Air Ministry Talk by Capt. R. L.
BARNARD: "Regular Commer-
cial Flying from the Pilot's
Point of View." *S.B. from*
London. Local News.
10.0. SYMPHONY CONCERT. *S.B.*
from London.
10.20. DANCE MUSIC.
PERCY BUSH'S ÆOLIAN
BAND.
Relayed from the Oxford Galleries.
11.0.—Close down.

SATURDAY, May 29th.

- 11.30-12.30.—Julie Baxter (Soprano),
Robert Baulks and William Ure
(Clarinet Duets). Gramophone
Records.
4.0.—Miss Dorothea Holmes: "Women
Through the Ages: (4) A Nor-
man's Bride."
4.15.—Music from Coxon's New Gallery
Restaurant.
5.15-6.0.—FOR THE CHILDREN.
7.0.—WEATHER FORECAST AND NEWS.
Mr. H. de VERE STACPOOLE.
S.B. from London.
7.25.—MOZART interpreted by Mrs.
NORMAN O'NEILL. *S.B. from*
London.
7.40.—Topical Talk.
8.0. A MEDLEY.
H. M. PELL (Cornet).
"On With the Motley"
Leoncavallo
"Because" *D'Hardelot*

- 8.10. SAM ROWSE (Concertina).
"Zampa" . . . *Herold, arr. Rowse*
8.20. JACK CLASPER (Yodels).
"Rocking My Baby to Sleep."
"The Old Windmill."
8.30. JOHN CAREY (Entertainer).
In Humorous Stories and Dialect.
8.40. JAMES TAYLOR
(Mouth Organ).
"Corn Rigs an' Bar-
ley Rigs"
"Of a' the Airts the
Wind Can Blow" } *Traditional*
"The Blue Bells of
Scotland"
8.50. SAM ROWSE.
"Santiago Waltz" *Corbin*
"Sunny Havana"
Nicholls, arr. Rowse
9.0. H. M. PELL.
"Alas! Those Chimes so Sweetly
Stealing" ("Maritana")
Wallace
"Un Peu d'Amour" . . . *Silesu*
9.10. JOHN CAREY.
"The Family Lullaby" *Randell*
"Miss Ladybird" *Scott*
9.20. JACK CLASPER.
"My German Lily."
"Strawberries and Cream."
9.25. JAMES TAYLOR.
"Ye Banks and
Braes o' Bonnie
Doon" } *Traditional*
Selection of Scottish
Bagpipe Marches.
9.30.—WEATHER FORECAST AND NEWS.
Mr. GORDON LOWE: "Lawn
Tennis." *S.B. from London.*
Local News.
10.0. DANCE MUSIC.
TILLEY'S DANCE BAND
from the Grand Assembly Rooms.
11.0. THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

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NOTTINGHAM PROGRAMMES.

Week Beginning
May 23rd.

SUNDAY, May 23rd.

- 3.30-6.0.—Programme *S.B. from Lon-*
don.
6.30-7.45.—SERVICE from CAR-
LISLE CATHEDRAL. *S.B.*
from Newcastle.
8.0-10.30.—Programme *S.B. from*
London.

MONDAY, May 24th.

- 3.45. Dance Music.
JAN RALFINI and his
CASINO BAND,
relayed from the Palais de Danse.
4.45.—Music and Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0.—Robins.
6.15.—Musical Interlude.
7.40.—"PETRONIUS": "Dreams" (3).
8.0-11.0.—Programme *S.B. from Lon-*
don.

TUESDAY, May 25th.

- 11.30-12.30.—Midday Transmission of
Gramophone Records. (Dance
and Some Songs.)
3.45.—Lyons' Café Orchestra: Con-
ductor, Brassey Eyton.
4.45.—Music and Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0.—Robins.
6.15.—Musical Interlude.
6.30-12.0.—Programme *S.B. from*
London.

WEDNESDAY, May 26th.

- 11.30-12.30.—Morning Concert, re-
layed from Daventry.
3.30.—Mr. L. Moseley, "Astronomi-
cal Notes of the Month."
3.45.—The Mikado Café Orchestra:
Conductor, Frederick Bottomley.
4.45.—Music and Talk: Mrs. Whip-
ple, "Domestic Hints."
5.15.—FOR THE CHILDREN.
6.0.—Robins.
6.15.—Musical Interlude.
6.30.—Programme *S.B. from London.*
8.0. SHORT BALLAD CONCERT AND
A PLAY.
FREDERICK MOUNTNEY
(Violin).
"Romanza Andaluza" *Sarasate*
CONSTANCE BULL
(Contralto).
"O Del Mio Dolce Ardor" *Gluck*
"Sapphische Ode" }
"Der Schmied" . . . } *Brahms*
"The Gutter of Time."
A Dialogue by
Alfred Sutro.
Mind Picture: Picture to your-
self a furnished drawing-room
in Mrs. Transford's flat in San
Francisco. Mrs. Transford,
who is very well dressed, is a
lady of great beauty and good
preservation. Her face is hard
but her smile is attractive. Sir
Harry Jardine is young, ath-
letic and well dressed.

- Mrs. Transford
RUBY BARLOW
Sir Harry Jardine
EVERARD GUILFORD
FREDERICK MOUNTNEY.
"Sérenade" *Arensky*
"Rapsodia Piemontese"
Sinigaglia
CONSTANCE BULL.
"A Summer Night"
Goring Thomas
"For Ever and For Ever" *To ti*
"Voce di Donna, d'Angelo"
Ponchielli
ALARIC BURTON.
Two Scenes from
"THE LADY OF LYONS"
(*Balwer Lytton*).
FREDERICK MOUNTNEY.
Air on the G String . . . *Matheson*
Hindoo Chant
Rimsky-Korsakov-Kreiser
Walzer *Weber-Burmester*
CONSTANCE BULL.
"La Cloche" *Saint-Saens*
"Annie Laurie" *Liza Lehmann*
"Lullaby" *Cyril Scott*
9.30-11.0.—Programme *S.B. from*
London.

THURSDAY, May 27th.

- 11.30-12.30.—Gramophone Records
(Vocal and Instrumental).
3.25.—Transmission to Schools: Prof.
H. H. Swinnerton, D.Sc., F.Z.S.,
"Rock Builders at Work."
3.45.—Lyons' Café Orchestra: Con-
ductor, Brassey Eyton.

- 4.45.—Gramophone Records.
5.15.—FOR THE CHILDREN.
6.0.—Robins.
6.15.—Musical Interlude.
6.30-12.0.—Programme *S.B. from*
London.

FRIDAY, May 28th.

- 11.30-12.30.—Morning Concert relayed
from Daventry.
3.45.—Lyons' Café Orchestra: Con-
ductor, Brassey Eyton.
4.45.—Music and Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0.—Robins.
6.15.—Musical Interlude.
6.30.—Programme *S.B. from London.*
7.40.—Mr. J. P. BOUN: "Over the
Apennines."
8.0-11.0.—Programme *S.B. from Lon-*
don.

SATURDAY, May 29th.

- 11.30-12.30.—Gramophone Records
(Request Day).
3.45. Dance Music.
JAN RALFINI AND HIS
CASINO BAND
relayed from the Palais de Danse.
5.0.—FOR THE CHILDREN.
6.0.—Robins.
6.15.—Musical Interlude.
6.30.—Programme *S.B. from London.*
7.40.—Radio Guild Talk.
8.0-12.0.—Programme *S.B. from Lon-*
don.

5SC
422 M.

GLASGOW PROGRAMMES.

Week Beginning
May 23rd.

SUNDAY, May 23rd.

- 3.30. **SYMPHONY CONCERT.**
THE STATION SYMPHONY ORCHESTRA:
Conducted by
HERBERT A. CARRUTHERS.
Suite in B Minor for Flute and Strings Bach
(Flute: A. PICTON.)
- 3.50. SIDNEY HARRISON
(Pianoforte).
Concerto in C Minor (Op. 30)
Rimsky-Korsakoc
- 4.5. THE ORCHESTRA.
Symphony in E Minor (from The New World) Dvorak
Adagio—Allegro Molto; Largo, D Flat Major; Scherzo—Molto Vivace; Allegro Con Fuoco.
- 4.50. SIDNEY HARRISON.
"Fireflies" Frank Bridge
Hungarian Rhapsody, No. 12
Liszt
- 5.10. THE ORCHESTRA.
"Variations on a Theme of Haydn" (Op. 56a) Brahms
- 5.30-6.0.—SHAKESPEARE'S HEROINES (No. 4). S.B. from London.
- 8.0.—BOW BELLS. S.B. from London.
- 8.15. **Studio Service.**
Conducted by the
Rev. A. GORDON STEWART
(U.F. Church, Troon).
The Choir, Psalm No. 48 (Tune: St. Margaret's).
Scripture Reading.
The Choir, Hymn No. 354 (2nd Tune).
Address.
Prayer.
The Choir, Hymn No. 463.
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.15.—ALBERT SANDLER and the GRAND HOTEL, EAST-BOURNE, ORCHESTRA. S.B. from London.
- 10.30.—Close down.

MONDAY, May 24th.

- 10.30 a.m.—CHANGING OF THE GUARD. S.B. from London.
- 4.0. THE WIRELESS QUARTET.
FRANK B. GRAY (Baritone).
5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0-6.2.—Weather Forecast for Farmers.
- 6.15.—Programme S.B. from London.
- 6.40.—Wireless League Talk. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. DESMOND MACCARTHY:
Literary Criticism. S.B. from London.
- 7.25.—MOZART interpreted by Mrs. NORMAN O'NEILL. S.B. from London.
- 7.40.—Mr. STEWART A. ROBERTSON, M.A., "The Minister's Gloves." S.B. from Dundee.
- 8.0. **The Pianoforte Sonatas of Beethoven.**
HERBERT A. CARRUTHERS
(Solo Pianoforte).
32nd Sonata in C Minor (Op. 111).
Maestoso; Allegro Con Brio; Arietta.
- 8.30. **EMPIRE REVIEW.**
(Pictures from a Few Outposts of the Empire.)
"From the lone shielding of the misty island
Mountains divide us, and a
waste of seas,

Yet still the blood is warm, the heart is Highland,
And see in dreams behold the Hebrides."

Canada.

"This Canada shall be
The worthy heir of British power
and British liberty,
Spreading the blessings of her
sway to her remotest bounds."

THE STATION ORCHESTRA.
March, "Land of the Maple"
Laurendeau
FREDERIC COLLIER
(Baritone).

"O Canada" Somervell
DUNCAN CLARK.
Poem, "On the Trail"
Helena Coleman—Ontario

South Africa.

"A little brown in the greenness,
an empty tin by the trail,
Is the end of a gallant venture;
the pay of the Pioneer."

THE ORCHESTRA.

"Krual Song" ("First African
A Massed Suite")
Ngomo" Barcroft

A MEMORY:

"O'd Kimberley Days"
(John Runcie).
By

DUNCAN CLARK.

JOHN VAN ZYL (Baritone).
"The Sunny Hills of Africa."

Australia.

"The land
But yesterday was all unknown,
The wild man's boomerang was
thrown,
Where now great busy cities
stand."

JOHN VAN ZYL.

"Beneath the Gums" H. Oliver
A BUSH BALLAD:
"The Sick Stockrider"
(A. Lindsay Gordon).
By

DUNCAN CLARK.

FREDERIC COLLIER and
JOHN VAN ZYL
with ORCHESTRA.
Song Fox-trot, "On the Road
to Gundagai" O'Hagan

New Zealand.

"See men to the battlefield pressing,
To conquer one foe—the stern soil,
Their kingship in labour expres-
sing,
Their lordship in toil."

FREDERIC COLLIER.

"A Song of Battle" D'Orcen
"Kamate" (War Cry) Hikiri
DUNCAN CLARK.
Poem, "New Zealand—1893"
W. P. Reeves—New Zealand
THE ORCHESTRA.

Selection, "Under the British
Flag" Kappey

9.30.—WEATHER FORECAST AND
NEWS.
Fiction Series: Mr. L. de
GIBERNE SIEVEKING,
reading from Kathleen Mans-
field's Works. S.B. from London.
Local News.

10.0. EMPIRE DAY PROGRAMME.

"O'er the glad waters of the dark
blue sea,
Our thoughts as boundless, and
our souls as free,
Far as the breeze can bear, the
billows foam,
Survey our Empire, and behold
our home."

THE STATION ORCHESTRA:
Conducted by
HERBERT A. CARRUTHERS.
March, "Pomp and Circum-
stance," No. 1 Elgar

10.10. JANET HEMSLEY
(Soprano).
"The Ash Grove" J. Oxenford
"Silent O Moyle" Alfred Moffatt
"I Know Where I'm Goin'"
Villiers Stanford

"Ye Banks and Braes"
Martin Shaw

10.20. THE ORCHESTRA.
Suite, "Crown of India" Elgar

10.40. JANET HEMSLEY.
"The Call of the Homeland"
Teschemacher

"Waita Poi" (Maori Song)
Alfred Hill

"Bush Night Song" (Australian)
William James

"Hindoo Song"
Rimsky-Korsakoc

"Land of Hope and Glory" Elgar

10.50. THE ORCHESTRA.
March Medley, "Martial
Moments" Winter

11.0.—Close down.

TUESDAY, May 25th.

11.30-12.30.—Midday Transmission.
3.25-3.55.—Broadcast to Schools:
3.25.—Mr. T. Cullen Young, C.A.,
"African Fairy Tales—On Liv-
ing Among One's Ancestors."

3.35.—Mr. Percy Gordon, Mus.Bac.,
"Music—How to Make Musical
Compositions."

3.55. **The Dansant.**
THE PLAZA BAND.
Relayed from the
Plaza Palais de Danse.

5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.

6.0-6.2.—Weather Forecast for Far-
mers.

6.15.—Programme S.B. from London.

B.B.C. STATION ADDRESSES.

MAIN.	
Addresses.	Telephone No.
15, Belmont Street	2258
BELFAST.	
31, Linenhall Street	Belfast, 5878-1
BIRMINGHAM.	
282, Broad Street	Midland, 3761
BOURNEMOUTH.	
72, Holdenhurst Road	3460-1
CARDIFF.	
39, Park Place	2514-5
GLASGOW.	
21, Blythswood Square	Douglas 1192-4
LONDON.	
2, Savoy Hill, W.C.2	Regent 6727
MANCHESTER.	
Orme Buildings, The Parsonage	City 9646-7
NEWCASTLE.	
54, New Bridge Street	Central 953
HIGH-POWER.	
DAVENTRY.	
Borough Hill	Daventry 77
RELAY.	
EDINBURGH.	
87, George Street	Central 5746
HULL.	
26-27, Bishop Lane	Central 6138
LIVERPOOL.	
85, Lord Street	Bank 5818
PLYMOUTH.	
Athenaeum Chambers, Athenaeum Lane	2283
SHEFFIELD.	
Castle Chambers, Castle Street	Central 4629
LEEDS-BRADFORD.	
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STOKE-ON-TRENT.	
Majestic Buildings, Stoke-on-Trent	Hauley 1970
NOTTINGHAM.	
4, Bridlesmith Gate,	Nottingham 6944 and 6945
DUNDEE.	
1, Locher Road	Dundee 5209
SWANSEA.	
Oxford Buildings, Oxford Street	Swansea 3107
Power:—"5XX"—25 KW: London— 3 KW: Main—1½ KW: Relay—200 Watts.	

7.0.—WEATHER FORECAST AND NEWS.
M. STEPHAN: "L'Etui de
Nacre." S.B. from London.

7.25.—MOZART interpreted by Mrs.
NORMAN O'NEILL. S.B.
from London.

7.40.—Topical Talk. S.B. from London.

8.0.—CONCERT PARTY. S.B. from
London.

9.0. PERCIVAL STEEDS, B.A.,
with his
DRAMATIC COMPANY.

Characters in Literature.
No. 6. CALEB PLUMMER,
The Old Toy-Maker.
Three Scenes from "The Cricket
on the Hearth"
(Charles Dickens).

With the intervening story told by
PERCIVAL STEEDS.

9.30.—WEATHER FORECAST AND
NEWS.
"Music and the Ordinary Lis-
tener." S.B. from London.

Local News.

10.0. **Muriel White**
(Entertainer).

"Aren't Men Funny, Funny
Creatures?" Elliot

"I Do 'Ave an 'Orrible Time"
Cecil

"Never Ask a Woman Her Age"
Elliot

"Sleepy Hollow Tune" Kowitz

"On the One Hand" Gallahy

"A Woman Costs Less Than a
Man" Reg Low

"My Partners" Dick Henry

"Oh! Dear, What Can the Matter
Be?" Low

10.30. **DANCE MUSIC.**
THE PLAZA BAND.
Relayed from the Plaza.

11.15. JACK PAYNE'S HOTEL
CECIL DANCE BAND.
S.B. from London.

12.0.—Close down.

WEDNESDAY, May 26th.

11.0-12.0.—A Discussion of the
"Life and Work" Committee's
Report to the Church of Scotland
Assembly. S.B. from Edin-
burgh.

3.25-3.55.—Broadcast to Schools:
3.25.—The Rev. Edward Bruce Kirk,
"The Sun, Planets and Their
Satellites."
M. Albert le Grip, B.A., "French."

3.45.—The Wireless Quartet.

3.55. THE WIRELESS QUARTET.
DOROTHY CRAWFORD
(Pianoforte).

5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.

6.0-6.2.—Weather Forecast for
Farmers.

6.15.—Programme S.B. from London.

7.40.—Mr. CHARLES DAVIDSON,
M.A., "True Travellers' Tales."
S.B. from Aberdeen.

8.0.—CLOSING CEREMONY—
UNITED FREE CHURCH
ASSEMBLY. S.B. from
Edinburgh.

9.0.—BEATING RETREAT. S.B.
from London.

9.30.—WEATHER FORECAST AND NEWS.
Mr. L. G. MAINLAND: "Zoo
Animals of To-day—Giants In
and Out of the Zoo." S.B. from
London.
Local News.
(Continued on the next page.)

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422 M.

GLASGOW PROGRAMMES.

(Continued from the previous page.)

Week Beginning
May 23rd.10.0.—GHOST PROGRAMME. S.B.
from London.
11.0.—Close down.

THURSDAY, May 27th.

3.25-3.55.—Broadcast to Schools:
3.25.—Mr. A. Parry Gunn, "Children's
Newspapers." Mr. W. Power,
"Western Highlands and
Islands."
3.45.—Musical Item.
3.55. THE WIRELESS QUARTET.
ANNIE B. McMILLAN
(Soprano).
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0-6.2.—Weather Forecast for
Farmers.
6.15.—Programme S.B. from London.
7.40.—Mr. RALPH BUCKERIDGE,
"This Evening's Programme."8.0. INSTRUMENTAL CONCERT.
THE STATION AUGMENTED
ORCHESTRA:
Conducted by
HERBERT A. CARRUTHERS.
Overture, "Benvenuto Cellini"
Berlioz.
8.15. LEFF POUISHNOFF
(Pianoforte)
and ORCHESTRA.
"Variations on a Theme of Child-
hood" (Op. 25)Dohnanyi
8.45. THE ORCHESTRA.
Tone Poem, "Don Juan" Strauss
Symphonic Poem, "Le Rouet
d'Omphale"Saint-Saëns
9.15. LEFF POUISHNOFF.
"The Lark" ...Glinka-Balakirev
Polonaise in E MajorLiszt9.30.—WEATHER FORECAST AND NEWS.
Topical Talk: "Prof. ROBERT
McELROY, "Anglo-American
Friendship." S.B. from
London.
Local News.10.—Command Performance for the
VARIETY ARTISTS' BE-
NEVOLENT FUND. Re-
layed from the Alhambra.
S.B. from London.
10.30. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.

12.0.—Close down.

FRIDAY, May 28th.

11.30-12.30.—Midday Transmission.
3.25-3.55.—Broadcast to Schools:
3.25.—Mr. E. A. S. Hayward: "Travel
—Ceylon."
3.35.—M. Albert le Grip, B.A.:
"French."
3.45.—Musical Item.
3.55. THE WIRELESS QUARTET.
ALICE VAUGHAN (Contralto).
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0-6.2.—Weather Forecast for
Farmers.
6.15.—Programme S.B. from London.
6.50.—A Summary of the Wireless
Papers for the Week. S.B.
from London.
7.0.—WEATHER FORECAST AND NEWS.
Mr. PERCY SCHOLES, Music
Critic. S.B. from Aberdeen.
7.25.—MOZART, interpreted by Mrs.
NORMAN O'NEILL. S.B.
from London.
7.40.—Topical Talk. S.B. from London.8.0. Leff Pouishnoff.
in a
PIANOFORTE RECITAL.
Sonata in B Minor Liszt
Allegro de Concert, Op 46
Study in C Sharp Minor,
Op. 25, No. 7 Chopin
Prelude in B Flat Minor,
Op. 28
Scherzo in B Flat Minor,
Op. 31
9.0.—THE WESTMINSTER
SINGERS and PEGGY
COCHRANE (Solo Violin). S.B.
from London.9.30.—WEATHER FORECAST AND NEWS.
Air Ministry Talk by Capt. R. L.
BARNARD: "Regular Com-
mercial Flying from the Pilot's
Point of View." S.B. from
London.
Local News.10.0.—SYMPHONY CONCERT. S.B.
from London.
11.0.—Close down.

SATURDAY, May 29th.

Looking Backwards.
4.0. THE WIRELESS QUARTET.
JOHN GREEN (Bass).
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0-6.2.—Weather Forecast for
Farmers.
6.15.—Light Orchestral Music relayed
from London.
7.0.—WEATHER FORECAST AND NEWS.
Mr. H. DE VERE STACPOOLE.
S.B. from London.
7.25.—MOZART, interpreted by Mrs.
NORMAN O'NEILL. S.B.
from London.
7.40.—Mr. R. WOOD HAWKS:
"Lawn Tennis." S.B. from
Edinburgh.8.0. VARIETY AND DANCE.
DAN SEYMOUR and
THE STATION ORCHESTRA.
Conducted by
ISAAC LOSOWSKY.
Fox-trot, "Have You Forgotten
Yvonne?"
Fox-trot, "The Tin Can Fusi-
liers."
Fox-trot, "You've Got Those
Wanna Go Back Again Blues."
Waltz, "Speak."
Waltz, "By the Old Red Mill."
8.15. STAINLESS STEPHEN
will Entertain.
8.25. MARIE SABERONNE
(Siffleuse).
In Some Bird Imitations.
8.35. DAN SEYMOUR and
ORCHESTRA.
Fox-trot, "Susie Was a Real
Wild Girl."
Fox-trot, "Say It When You
Get the Chance."
Fox-trot, "Love Bound."
Waltz, "By the Light of the
Stars."
Waltz, "Kiss Me Again."
8.50. STAINLESS STEPHEN
Introduces Oscillating Oscar and
"One Punch" Licorice.
9.0. DAN SEYMOUR and
ORCHESTRA.
Fox-trot, "Nobody Loves Me."
Fox-trot, "Oh! You California."
A Few Requests.
"Eighty-one Red."
9.20. MARIE SABERONNE.
Some Bird Music.
9.30.—WEATHER FORECAST AND NEWS.
The Rt. Hon. Sir CHARLES
TREVELYAN, M.P.,
Local News.
10.0.—ROUND THE CONTINENT.
S.B. from London.
10.30. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.6FL
301 M.

SHEFFIELD PROGRAMMES.

Week Beginning
May 23rd.

SUNDAY, May 23rd.

3.30-6.0.—Programme S.B. from Lon-
don.
6.30-7.45.—SERVICE from CAR-
LISLE CATHEDRAL. S.B.
from Newcastle.
8.10-10.30.—Programme S.B. from
London.

MONDAY, May 24th.

10.0-11.0.—Whitsuntide Hymn Sing-
ing, relayed from Weston Park
(Old Sheffield Custom).
4.0.—Afternoon Topics.
4.15.—Orchestra, relayed from the
Grand Hotel.
5.15.—FOR THE CHILDREN:
Grand Holiday Empire Day
Programme.
6.0.—Musical Interlude.
7.0.—Programme S.B. from London.
7.40.—The Rev. G. J. JORDAN,
D.D., Litt.D., "Psychology—
(3) The Building of Character."
8.0-11.0.—Programme S.B. from Lon-
don.

TUESDAY, May 25th.

4.0.—Afternoon Topics.
4.15.—Orchestra, relayed from the
Café of Messrs. T. and J.
Roberts.5.15.—FOR THE CHILDREN.
6.0.—Mr. Desmond MacMahon,
L.B.A.M., A.R.C.M., "Musical
Appreciation—(4) Design in
Music."
6.30-12.0.—Programme S.B. from Lon-
don.

WEDNESDAY, May 26th.

11.30-12.30.—Gramophone Records.
4.0.—Mrs. A. Wainwright: (8).
"Woman, Clothes and
Economy."
4.15.—Orchestra, relayed from the
Grand Hotel.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
6.50.—Horticultural Bulletin.
7.0.—Programme S.B. from London.
7.40.—The Rev. Canon W. ODOM,
"Fourteen Years' Captivity of
Mary, Queen of Scots, in Shef-
field, 1570-1584—(6) From Shef-
field to Wingfield, thence to the
Scaffold."8.0. THE SHOW WITH A NEW IDEA.
"THE SMILESMITH'S
REMARKABLE INVENTION."
Written and Produced by
JACK SAYES.Music by JACK WOODS SMITH.
Played by
THREE OF THE LADS AND
A LADY:JACK SAYES,
JACK WOODS SMITH,
CLIFFORD BEAN,
DORIS NICHOLS.9.30.—Programme S.B. from London.
10.0. THE SHOW
Continued.
10.30-11.0.—Programme S.B. from
London.

THURSDAY, May 27th.

4.0.—Afternoon Topics.
4.15.—Orchestra, relayed from the
Albert Hall.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Mr. ERIC N. SIMONS:
"Rambles Round a Library—
(3) 'The Frozen Deep' (Wilkie
Collins); 'The Open Boat'
(Stephen Crane); 'Alroy and
Ixion' (Benjamin Disraeli)."
8.0-12.0.—Programme S.B. from Lon-
don.

FRIDAY, May 28th.

11.30-12.30.—Gramophone Records.
4.0.—Afternoon Topics.
4.15. Tea-Time Concert.
GERTRUDE GILPIN
(Contralto).
GEORGE JEFFERSON
(Pianoforte).
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30-11.0.—Programme S.B. from Lon-
don.

SATURDAY, May 29th.

4.0.—Afternoon Topics.
4.15.—Orchestra, relayed from the
Café of Messrs. T. and J.
Roberts.
5.15.—FOR THE CHILDREN:
Hilda Kenyon (Pianoforte), Ian
Nicholson (Songs), Vera Nichols
(Recitations).
6.0.—Musical Interlude.
6.30.—David Milner and his Banjo,
George Jefferson (Piano).
7.0.—Programme S.B. from London.
7.40.—"PETRONIUS."
8.0-12.0.—Programme S.B. from Lon-
don.

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495 M.

ABERDEEN PROGRAMMES.

Week Beginning
May 23rd.

SUNDAY, May 23rd.

- 3.30-6.0.—Programme S.B. from London.
 8.15. **Studio Service.**
 Psalm 95, Verses 1-6.
 Prayer.
 Scripture Reading.
 Anthem, "Sun of My Soul" (Turner).
 Address by the Rev. McINTOSH MOWAT, B.L., of Ruthrieston Parish Church.
 Hymn 351 (Church Hymnar).
 Benediction.
 9.0.—WEATHER FORECAST AND NEWS.
 Local News.

STUDIO CONCERT.

- 9.15. **THE WIRELESS ORCHESTRA:**
 Conductor, WALTER BENSON.
 Selection of Russian Folk Songs arr. Higgs
 9.30. **ROBERT WATSON** (Baritone).
 Four Russian Songs.
 "O Thou Blessed Sun" *Stonov*
 "To the Forest" *Tchaikovsky*
 "Menaceus" *Tcherepin*
 "The Prophet" *Rimsky-Korsakov*
 9.27. **THE ORCHESTRA.**
 Prelude ("Tristan and Isolde") *Wagner*
 10.0. **ROBERT WATSON and ORCHESTRA.**
 Recit. "I Feel the Deity Within"
 "Air, Arm, Arm, Ye Brave" (Judah Maccabaeus) *Handel*
 Recit. "Be Comforted"
 Air. "The Lord Worketh Wonders"
 10.13. **PAUL ASKEW** (Viola).
 "Aria" *Bach*
 "Allegretto" *Wolstenholme*
 10.20. **THE ORCHESTRA.**
 Selected Hymns.
 10.30.—Close down.

MONDAY, May 24th.

- 11.0-12.0.—Special Transmission of Gramophone Music.
 3.45.—Afternoon Topics.
 4.0. **Dance Music.**
THE STATION DANCE ORCHESTRA:
 Directed by WALTER BENSON.
 5.15.—FOR THE CHILDREN.
 6.0.—Boy Scouts' Bulletin: Mr. R. M. Neill, M.A., B.Sc., "Camp Natural History."
 6.15.—Girl Guides' Bulletin.
 6.30.—Programme S.B. from London.
 7.40.—Mr. STEWART A. ROBERTSON, M.A.: "The Minister's Gloves." S.B. from Dundee.

EMPIRE DAY PROGRAMME.

- 8.0. **Recital of Verse.**
 Under the auspices of the SCOTTISH ASSOCIATION FOR THE SPEAKING OF VERSE.
 Reciter,
JENNIE W. ABERDEEN.
 8.30. **THE LONDON RADIO PLAYERS**
 in
"The Last."
 A Drama of the North-West of Canada.
 Written for Broadcasting by D. G. COWZENS.
 9.0. **THE WIRELESS ORCHESTRA:**
 Conducted by WALTER BENSON.

- "Pomp and Circumstance" (Marches 1 and 2) *Elgar*
 Overture, "Britannia" *Mackenzie*
 March, "London Scottish" *Haince*

- 9.30.—Programme S.B. from London.
 11.0.—Close down.

TUESDAY, May 25th.

- 3.45.—Afternoon Topics: Miss Eileen Nash, "Jellies Up-to-Date."
 4.0. **THE WIRELESS ORCHESTRA:**
 Conductor, WALTER BENSON.
 WALTER SCHASCHKE (Baritone).
 5.15.—FOR THE CHILDREN.
 6.0.—Programme S.B. from London.
BALLAD CONCERT.
 "I knew a very wise man that believed that if a man were permitted to make all the ballads, he need not care who should make the laws of a nation."
Fletcher of Saltoun

- 8.0. **JANET HEMSLEY** (Soprano).
 "To Daffodils" *Eaithope*
 "The Brightest Day" *Martin*
 "The Soldier's Wife" *Bachmaninov*
 "At Dawning" *Cadman*
 8.14. **THE WIRELESS ORCHESTRA:**
 Conductor, WALTER BENSON.
 "Ballad Memories" *Brynes*
 "Ballade" *Debussy*
 8.30. **FREDERICK COLLIER** (Baritone).
 "The Song of the Volga Boatmen" *Koenigstein*
 "Beware of the Maidens" *Maude C. Day*
 "Onaway, Awake Beloved" *F. H. Cowen*

- 8.45. **JANET HEMSLEY.**
 "O Remember the Poor" *Traditional*
 "I Know Where I'm Going" *Irish Airs*
 "I Once Loved a Boy" *Stanford*
 "Sea-Wrack" *Hamilton Harty*
 9.0. **THE ORCHESTRA.**
 Selection, "Sanderson's Popular Songs" arr. *Brynes*
 "Shepherd's Evening Song" *Brockett*

- 9.15. **FREDERICK COLLIER.**
 "When the Sergeant-Major's On Parade" *Longstaffe*
 "Off to Philadelphia" *Haynes*
 "King Charles" *M. V. White*
 9.30.—Programme S.B. from London.
 Local News.

- 10.0. **CHAMBER MUSIC**
 by
THE ABERDEEN QUARTET:
 ALEX MADISKY (1st Violin);
 ALEX NICOL (2nd Violin);
 PAUL ASKEW (Viola);
 J. H. SHAW (Cello).
 Quartet in D Minor, "Death and the Maiden" *Schubert*
 10.30. **DANCE MUSIC.**
JACK PAYNE'S HOTEL
CECIL DANCE BAND.
 S.B. from London.
 12.0.—Close down.

WEDNESDAY, May 26th.

- 3.45.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.
 4.45.—Trio, relayed from the Electric Theatre.

- 5.0.—Afternoon Topics: Miss Marie Collingwood, "The Clothes We Wear" (IV.).
 5.15.—FOR THE CHILDREN.
 6.0.—Programme S.B. from London.
 6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.
 7.0.—Programme S.B. from London.
 7.40.—Mr. CHARLES DAVIDSON, M.A., "True Travellers' Tales."
 8.0.—Programme S.B. from London.
 11.0.—Close down.

THURSDAY, May 27th.

- 3.45.—Afternoon Topics.
 4.0.—THE STATION DANCE ORCHESTRA: Directed by WALTER BENSON.
 PEGGY MORGAN (Soprano).
 5.15.—FOR THE CHILDREN.
 6.0.—Gramophone Music.
 6.15.—Boys' Brigade News Bulletin.
 6.35.—Programme S.B. from London.
OUR SCOTS PROGRAMME.
"Auld Scotland may be rugged, her mountains stern and bare; But oh for a breath o' her moorlands, a whiff o' her caller air."
H. M. Davidson.
 8.0. **PHEMIE MARQUIS** (Soprano).
 "Braw, Braw Lads" *Traditional*
 "Annie's Tryste" *Swinton*
 "O Where, Tell Me Where" *Traditional*

- 8.12. **ALICK HOBBS** (Entertainer), in "Sandy Seaton Solemnities."
 "Among the 'Bookies'" *David num and Bailey's*
 "A Press View of Barley Show"
 8.25. **THE WIRELESS ORCHESTRA:**
 Conductor, WALTER BENSON.
 Overture, "Prince Charlie" arr. *Volti*
 8.35. **PHEMIE MARQUIS.**
 "War's Me for Prince Charlie" *Traditional*
 "Within a Mile" *Finlay Dunn*
 "Castles in the Air" *Traditional*
 8.47. **ALICK HOBBS.**
 in More "Sandy Seaton Solemnities."
 "A Candidate for Municipal Honours" *David*
 "Why I Did Not Go to the Poll" *Hobbs*
 9.0. **A Song Recital**
 by
REGINALD WHITEHEAD (Bass).
 (With Orchestral Accompaniment).
 9.30.—Programme S.B. from London.
 12.0.—Close down.

FRIDAY, May 28th.

- 3.30-4.15.—Special School Transmission.
 3.30.—Dr. W. Douglas Simpson, M.A., F.S.A., "Great Empires of the Ancient World—(7) Carthage, the First Trade Power."
 3.45.—The Wireless Orchestra: Conductor, Walter Benson. "Scenes from an Imaginary Ballet" (*Coleridge-Taylor*).
 4.0.—Mr. T. A. Morrison, M.A., B.Sc., "Animal Nature Study—(7) Snails and Slugs."
 4.15. **THE ORCHESTRA.**
JAMES HAY (Entertainer).
 5.15.—FOR THE CHILDREN.
 6.0.—Gramophone Music.
 6.15.—Farmers' Advice: Conducted by Mr. Don G. Munro, M.A., B.Sc.

- 6.25.—Agricultural Notes.
 6.50.—Programme S.B. from London.
 7.10.—Mr. PERCY SCHOLES, the B.B.C. Music Critic.
 7.25.—Programme S.B. from London.
 7.40.—Mlle. MADELINE MAROT: "Les Enfants Modernes Chez Nos Ecrivains—Le Petit Chose; Le Petit Dauphin."
A LIGHT PROGRAMME.
"Let me play the fool, With mirth and laughter let old wrinkles come."
Shakespeare

- 8.0. **THE WIRELESS ORCHESTRA:**
 Conductor, WALTER BENSON.
 Selection, "The Last Waltz" *Straus*
 8.10. **MARIE SABERONNE** (Siffleuse).
 8.20. **ARTHUR CLIFFORD** (Stainless Stephen).
 Song, "Asking Papa" *W. Scott-Gordon*
 8.35. **THE ORCHESTRA.**
 "On With the Dance" *Coward and Braham*
 8.40. **MARIE SABERONNE.**
 Selected
 8.48. **STAINLESS STEPHEN** in a Cinema Burlesque.
 9.0.—Programme S.B. from London.
 11.0.—Close down.

SATURDAY, May 29th.

- 3.45.—Afternoon Topics: Miss Emslie-Smith, "The Breath of Beauty."
 4.0. **THE WIRELESS ORCHESTRA.**
 4.20. **CHRISTINA McDONALD** (Mezzo-Contralto).
 5.15.—FOR THE CHILDREN.
 6.0.—Light Orchestral Music, relayed from London.
 7.0.—WEATHER FORECAST AND NEWS.
 Mr. H. DE VERE STACPOOLE, S.B. from London.
 7.25.—MOZART, interpreted by Mrs. NORMAN O'NEILL, S.B. from London.
 7.40.—Mr. R. WOOD HAWKES, "Lawn Tennis" (2). S.B. from Edinburgh.
"As it fell upon a day In the merry month of May"
Barnfield

- 8.0. **"The May Queen."**
 A Pastoral Written by HENRY F. CHORLEY.
 Composed by W. STERNDALE BENNETT.
 Soloists:
 May Queen
CATHIE THOMSON (Soprano)
 Lover... **JAMES REID** (Tenor)
 Queen **ADDIE ROSS** (Contralto)
 Captain of the Foresters (as Robin Hood)
HARRY MCGILLIVRAY (Bass)
THE LYRIC OPERA COMPANY CHORUS.
THE WIRELESS ORCHESTRA:
 Leader, ALEX MADISKY.
 Conductor, IRVINE S. COOPER.
 9.0. **ALICE VAUGHAN** (Contralto).
 "Two Bright Eyes" *Clutsam*
 "Still As the Night" *Bohm*
 "Go Not, Happy Day" *Bridge*
 9.10. **THE WIRELESS ORCHESTRA.**
 Entr'acte and Ballet Music,
 "Rosamunde" *Schubert*
 9.20. **ALICE VAUGHAN.**
 "Little Silver Ring" *Chaminade*
 "I Love Thee" *Grieg*
 "All Souls' Day" *Lussen*
 9.30.—Programme S.B. from London.
 12.0.—Close down.

2BE
440 M.**SUNDAY, May 23rd.**

- 3.30-6.0.—Programme S.B. from London.
6.30-7.45.—SERVICE from CARLISLE CATHEDRAL. S.B. from Newcastle.
8.0.—BOW BELLS. S.B. from London.
8.10.—WESLEY MEMORIAL SERVICE. S.B. from London.
8.55.—The Week's Good Cause. S.B. from London.
9.0.—WEATHER FORECAST AND NEWS. Local News.
9.15.—ALBERT SANDLER and the GRAND HOTEL. EAST-BOURNE ORCHESTRA. S.B. from London.
10.30.—Close down.

MONDAY, May 24th.

- 4.0.—Miss Florence Irwin: Talk for Housewives, "The Making of Salads."
4.15.—The Belfast Radio Quartet.
5.30.—FOR THE CHILDREN.
6.0.—Programme S.B. from London.
8.0.—**EMPIRE DAY.**
HAROLD WILLIAMS (Baritone).
THE STATION CHORUS and THE STATION ORCHESTRA.
"Jerusalem" Parry
8.10.—THE ORCHESTRA.
Overture, "Britannia" Mackenzie
8.20.—HAROLD WILLIAMS.
"Drake's Drum"
"Devon, O Devon, in Wind and Rain" Stanford
"The Old Superb"
8.32.—THE ORCHESTRA.
First Irish Suite for Small Orchestra A. M. Gifford
March, "Land of Hope and Glory" Elgar
8.42.—HAROLD WILLIAMS.
"The Soldier" John Ireland
"The Cornish Emigrant" Jas. R. Dear
"The Stockrider's Song" W. James
8.55.—THE ORCHESTRA.
Keltic Suite Foulds
"The Clans"; "A Lament"; "The Call"
Selection, "Our Empire" C. Godfrey
9.20.—Lieut.-Col. H. R. CHARLEY, C.B.E.: "The Royal Irish Rifles."
9.30.—WEATHER FORECAST AND NEWS. Fiction Series: Mr. L. de GIBERNE SIEVEKING. S.B. from London.
Local News.
10.0.—EMPIRE DAY PROGRAMME. S.B. from London.
11.0.—Close down.

TUESDAY, May 25th.

- 11.30-12.30.—Gramophone Records.
4.0.—NORAH CAMPBELL (Poetry Recital).
4.15.—The Belfast Radio Quintet.
5.30.—FOR THE CHILDREN.
6.0.—Programme S.B. from London.
8.0.—J. H. CHAMBERS (Baritone). THE STATION ORCHESTRA.
G. COFFEY MAY (Recital).

QUOTATIONS. A Competition.

Under the headings A, B, C, D, various well-known excerpts, Musical and Literary, will be given, and Listeners are invited to send their solutions. A prize of Two Guineas and a second

BELFAST PROGRAMMES.Week Beginning
May 23rd.

- prize of One Guinea will be awarded to the two most successful competitors.
THE ORCHESTRA.
Overture, "The Merry Wives of Windsor" Nicolai
8.10.—Musical Quotations "A."
8.25.—Literary Quotations "B."
8.40.—J. H. CHAMBERS.
"The Lover" Easthope Martin
"Jack of All Trades"
"Corporal John Bartholemey" Ernest Newton
8.52.—Musical Quotations "C."
9.5.—Literary Quotations "D."
9.20.—THE ORCHESTRA.
Marche Militaire in D Schubert
9.30.—Programme S.B. from London.
12.0.—Close down.

WEDNESDAY, May 26th.

- 4.0.—Afternoon Topics.
4.15.—The Belfast Radio Trio.
5.30.—FOR THE CHILDREN.
6.0.—Programme S.B. from London
7.0.—WEATHER FORECAST AND NEWS. Sir WILLIAM BRAGG, D.Sc. S.B. from London.
7.25.—MOZART, interpreted by Mrs. NORMAN O'NEILL. S.B. from London.
7.40.—Dr. I. LLUBERA, Spanish Talk—(4) "Spanish Literature."

ORCHESTRAL CONCERT.

- 8.0.—THE AUGMENTED STATION ORCHESTRA.
Conducted by G. O'CONNOR MORRIS.
Overture, "The Magic Flute" Mozart
8.10.—ALICE MOXON (Soprano) with ORCHESTRA.
"Ballatella" ("I Pagliacci") Leoncavallo
8.20.—ALBERT FITZGERALD (Violin) with ORCHESTRA.
Concerto in D Major, Op. 61 Beethoven
8.35.—ALICE MOXON.
Lullaby Hamilton Harty
"Fair House of Joy" Roger Quilter
"I Heard a Piper Piping" Bax
"Covent Garden" Armstrong Gibbs

- 8.50.—THE ORCHESTRA.
First Three Movements of Symphony, No. 5, in E Minor, Op. 64 Tchaikovsky
9.30.—WEATHER FORECAST AND NEWS. Mr. L. G. MAINLAND. S.B. from London.
Local News.
10.0.—THE ORCHESTRA.
Slavonic Dance in G Minor Dvorak
Andante from Serenade in E Minor, Op. 20, for String Orchestra Elgar
10.20.—Carnival Overture, Op. 45 Glazunov
10.30.—GHOST PROGRAMME. S.B. from London.
11.0.—Close down.

THURSDAY, May 27th.

- 4.0.—Afternoon Topics.
Gipsy Music.
4.15.—THE STATION ORCHESTRA.
March, "Gipsy Blood" Renner
Overture, "Chal Romano" ("Gipsy Lad") Kitzelby

- "Danse de la Gipsy." No. 4,
"Henry VIII." Ballet Music Saint-Saëns
Descriptive Fantasia, "Gipsy Life" Le Thièrè
"Gipsies' Festival in Hungary" Ham

Dance Music.

- 5.0.—THE STATION DANCE BAND.
Fox-trot, "The Two of Us" Campbell and Connelly
Fox-trot, "Smile All the While" Davis Ager
Valse, "Love Call" Gartman and Trytet
Fox-trot, "Love Bound" Carl Bupp
Tango, "Tranita" De Sylva
Fox-trot, "I Love My Baby" Warren
One-step, "Barcelona" T. Evans
5.30.—FOR THE CHILDREN.
6.0.—Programme S.B. from London.
6.30.—Boy Scouts' Bulletin.
6.35.—Programme S.B. from London.
7.0.—WEATHER FORECAST AND NEWS. Mr. STENSON COOK. S.B. from London.
7.25.—Programme S.B. from London.
9.30.—WEATHER FORECAST AND NEWS. Prof. ROBERT McELROY S.B. from London.
Local News.
10.0.—VARIETY ARTISTS' BENEVOLENT FUND CONCERT. S.B. from London.
12.0.—Close down.

FRIDAY, May 28th.

- 11.30-12.30.—Gramophone Records.
4.0.—Afternoon Topics.
4.15.—THE STATION ORCHESTRA.
"Serenade" (Suite, "Four Fancies") Somerville
"The First Meeting"
Love Duet ("Scenes Bearnaises") Broustet
Selection, "The Catch of the Season" arr. C. Godfrey
"The Trysting Place" (Suite, "Four Fancies") Somerville
"The Wooing" ("Hiawatha" Ballet) Coleridge-Taylor
Romance, Love Scenes from Rural Scenes Matt
"Courtship" ("Romantic Suite") Stanley
"The Wedding Morn"
"The Festivities"
"The Happy Ending" ("Four Fancies") Somerville
Gavotte, "Wedding Bells" Rimmer
5.30.—FOR THE CHILDREN.
6.0.—Programme S.B. from London.

"RADIO TIMES" READING CASE.

Messrs. George Newnes, Ltd., have prepared a handsome case in red cloth with gilt lettering for "The Radio Times," complete with cord down the back to hold a copy of this publication. A pencil is indispensable to the listener during the course of the programme, and this is included conveniently in a slot at the side. Listeners should order this to-day from any Newsagent. It is published at 2s. 6d., or send 4d. extra to cover postage for a case from the Publisher, "The Radio Times," 8-11, Southampton Street, Strand, London, W.C.2.

- 7.0.—WEATHER FORECAST AND NEWS. Mr. PERCY SCHOLES, Music Critic. S.B. from Aberdeen.
7.25.—Programme S.B. from London.
8.30.—THE LONDON RADIO REPERTORY PLAYERS Present
"The Grandfather Clock." A Radio Play. Written specially for broadcasting by Cameron Taylor.
Characters:
(In the order of their speaking.)
Miriam (The Daughter of Mrs. Tomlinson)
HILDA BRUCE POTTER
Mrs. Tomlinson (A Cottager)
ADAH DICK
Joe Halliday (A Yorkshire Mill-Owner) HENRY OSCAR
Martha Halliday (His Wife)
MIRIAM FERRIS
Annie (Her Daughter)
PHYLLIS PANTING
In the cosy parlour of Mrs. Tomlinson's cottage in the Yorkshire dales, she and her daughter are preparing the room for the reception of any visitors who may call. A handsome grandfather clock stands against the wall, and an old settle, a chest of drawers, and one or two old-fashioned chairs are included in the furniture of the room.
9.0.—Programme S.B. from London.
9.30.—WEATHER FORECAST AND NEWS. Air Ministry Talk by Capt. R. L. BARNARD. S.E. from London.
Local News.
10.0.—SYMPHONY CONCERT. S.B. from London.
11.0.—Close down.

SATURDAY, May 29th.

- 4.0.—Afternoon Topics.
4.15.—The Belfast Radio Quartet.
5.30.—FOR THE CHILDREN.
6.0.—Light Orchestral Music, relayed from London.
7.0.—Programme S.B. from London.
7.40.—The Rev. SHAPCOTT, M.A.: "Fifty Years' Work in the Underworld."
8.0.—**SOME OPERATIC MUSIC.**
THE STATION ORCHESTRA.
March from "Tannhäuser" Wagner
Overture, "The Mastersingers"
8.17.—CONSTANCE WILLIS (Contralto).
8.30.—QUEEN'S ISLAND CHOIR: Conducted by JOHN VINE.
"The Wanderer" Elgar
"And Now 'Tis Time To Go" Bach
"O Breathe Not His Name" C. Wood
8.42.—CONSTANCE WILLIS.
8.55.—THE ORCHESTRA.
Overture, "Oberon" Weber
9.5.—THE CHOIR.
"What Care I How Fair She Be" Blumenthal
"Hark, Jolly Shepherds" T. Morley
"Sunset and Night" Abt
9.17.—THE ORCHESTRA.
Selection, "La Bohème" Puccini-Godfrey
9.30.—WEATHER FORECAST AND NEWS. Mr. GORDON LOWE. S.B. from London.
10.0.—Programme S.B. from London.
12.0.—Close down.

**2EH
328 M.**

EDINBURGH PROGRAMMES.

**Week Beginning
May 23rd.**

SUNDAY, May 23rd.

- 3.30-6.0.—*Programme S.B. from London.*
- 6.30-7.45.—SERVICE, from CARLISLE CATHEDRAL. *S.B. from Newcastle.*
- 8.55.—Dr. HARRY MILLER: Appeal on behalf of the Edinburgh Play-Centres' Society.
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.15-10.30.—ALBERT SANDLER and the GRAND HOTEL, EASTBOURNE, ORCHESTRA. *S.B. from London.*

MONDAY, May 24th.

- 5.0.—The Station Pianoforte Trio.
- 4.0.—Afternoon Topics.
- 4.15.—Patrick Thomson's Orchestra.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30.—*Programme S.B. from London.*
- 7.40.—Mr. STEWART ROBERTSON, M.A., "The Minister's Gloves." *S.B. from Dundee.*
- 8.0-11.0.—*Programme S.B. from London.*

TUESDAY, May 25th.

- 11.30-12.30.—Gramophone Records.
- 3.0.—The Station Pianoforte Trio.
- 4.0.—Afternoon Topics.
- 4.15.—**Dance Music.**
Fred Haydon and his Band, from the Dunedin Palais de Danse.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30.—*Programme S.B. from London.*

**6KH
335 M.**

SUNDAY, May 23rd.

- 3.30-6.0.—*Programme S.B. from London.*
- 6.30-7.45.—SERVICE from Carlisle Cathedral. *S.B. from Newcastle.*
- 8.0.—BOW BELLS. *S.B. from London.*
- 8.10-10.30.—*Programme S.B. from London.*

MONDAY, May 24th.

- 11.30-12.30.—Gramophone Records.
- 3.15.—Hammond's Café Trio, under the direction of R. W. Dove.
- 4.0.—Afternoon Topics: Miss Edith Hayes, "Noble Women—Catherine of Siena," Part 2.
- 4.15.—Field's Octagon Quartet, under the direction of J. H. Rodgers.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Powolny's Restaurant Bijou Orchestra, under the direction of Edward Stubbs.
- 7.0-11.0.—*Programme S.B. from London.*

TUESDAY, May 25th.

- 4.0.—Afternoon Topics: Mrs. J. Redwood Anderson, "Childhood and the Beautiful."

8.0. A MUSICIANS' PROGRAMME.

- ELLIS BURFORD (Vocalist)
- JOHN PETRIE DUNN (Solo Pianoforte).
- L. SHEPHERD MUNN (Pianoforte).
- WALDO CHANNON (Violin).
- MARGARET HENDERSON (2nd Violin).
- JOSEPH SMITH (Viola).
- CHESTER HENDERSON (Cello).
- Preliminary Announcement.

8.5. ELLIS BURFORD.

- Group of Brahms Lieder.
- 8.20. THE STATION STRING QUARTET.
Quartet in F Major *Bach*
- 8.55. ELLIS BURFORD.
Group of Wolf Lieder.

9.10. JOHN PETRIE DUNN.

- Variations and Fugue on a Theme of Handel *Brahms*
- 9.30.—WEATHER FORECAST AND NEWS. "Music and the Ordinary Listener." *S.B. from London.*
- Local News.

10.0. THE STRING QUARTET

- and L. SHEPHERD MUNN (Pianoforte).
- Piano Quintet in F Minor *Cesar Franck*
- 10.30 (approx.)—*Programme S.B. from London.*
- 12.0.—Close down.

WEDNESDAY, May 26th.

- 11.0-12.0.—General Assembly of the Church of Scotland—Discussion of the Report of the Life and Work Committee.

- 3.30.—For Schools: Mr. W. Forbes Gray, F.R.S.E., "Peeps at Edinburgh's Past" (5)

- 4.0.—Afternoon Topics.
- 4.15.—Patrick Thomson's Orchestra.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30.—*Programme S.B. from London.*
- 6.45.—Boy Scouts' Bulletin.
- 6.50.—Mr. J. S. Chisholm, Horticultural Bulletin.
- 7.0.—*Programme S.B. from London.*
- 7.40.—Mr. CHARLES DAVIDSON, *S.B. from Aberdeen.*
- 8.0.—General Assembly of the United Free Church of Scotland. Moderator's Closing Address and Closing Proceedings.
- 9.0 (approx.)-11.0.—*Programme S.B. from London.*

THURSDAY, May 27th.

- 11.30-12.30.—Gramophone Records and Beatrice Bruce (Soprano).
- 3.0.—The Station Pianoforte Trio.
- 4.0.—Mr. W. J. Stoddart, "A Trip Round the World—(3) Golf at Panama—Memories of the Old Treasure Galleons—Through the Golden Gate."
- 4.15.—Patrick Thomson's Orchestra.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.35.—*Programme S.B. from London.*
- 7.40.—*Programme S.B. from Glasgow.*
- 9.30.—WEATHER FORECAST AND NEWS. Prof. ROBERT McELROY, *S.B. from London.*
- Local News.

10.0.—*Programme S.B. from London.*

- 10.30. **DANCE MUSIC.**
SAM ROSS AND HIS BAND, from the Edinburgh Palais de Danse.
- 12.0.—Close down.

FRIDAY, May 28th.

- 2.30.—The Station Pianoforte Trio.
- 3.30.—For Schools: T. R. Fair, "Lighthouses—(5) The Light."
- 4.0.—Afternoon Topics.
- 4.15.—Patrick Thomson's Orchestra.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30.—*Programme S.B. from London.*
- 7.40.—Mr. A. G. OGILVIE, M.A., "Women in Scotland's History" (3).
- 8.0-11.0.—*Programme S.B. from London.*

SATURDAY, May 29th.

- 3.0.—Jeffries and his Rialto Orchestra, from the Marine Gardens, Portobello.
- 4.0.—Afternoon Topics.
- 4.15.—Jeffries and his Rialto Orchestra.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30.—Light Orchestral Music, relayed from London.
- 7.0.—*Programme S.B. from London.*
- 7.40.—Mr. R. WOOD HAWKS: "Lawn Tennis" (2).
- 8.0-12.0.—*Programme S.B. from London.*

HULL PROGRAMMES.

**Week Beginning
May 23rd.**

FRIDAY, May 28th.

- 11.30-12.30.—Gramophone Records.
- 3.15.—Hammond's Café Trio, under the direction of R. W. Dove.
- 3.30.—Transmission to Schools: Miss Hannechen Drasdo, Talk on Music.
- 4.0.—Afternoon Topics.
- 4.15.—Field's Octagon Quartet, under the direction of J. H. Rodgers.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Powolny's Restaurant Bijou Orchestra, under the direction of Edward Stubbs.
- 6.50-11.0.—*Programme S.B. from London.*

SATURDAY, May 29th.

- 4.0.—Afternoon Topics: "Fashions for Decoration," by Pandora.
- 4.15.—Field's Octagon Quartet, under the direction of J. H. Rodgers.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Powolny's Restaurant Bijou Orchestra, under the direction of Edward Stubbs.
- 7.0-12.0.—*Programme S.B. from London.*

- 4.15.—Field's Octagon Quartet, under the direction of J. H. Rodgers.

5.15.—FOR THE CHILDREN.

- 6.0.—Powolny's Restaurant Bijou Orchestra, under the direction of Edward Stubbs.

7.0-12.0.—*Programme S.B. from London.*

WEDNESDAY, May 26th.

- 3.15.—Hammond's Café Trio, under the direction of R. W. Dove.

4.0.—Afternoon Topics:

- 4.15.—Field's Octagon Quartet, under the direction of J. H. Rodgers.

5.15.—FOR THE CHILDREN.

- 6.0.—Powolny's Restaurant Bijou Orchestra, under the direction of Edward Stubbs.

- 6.50.—Royal Horticultural Society Bulletin.

7.0.—*Programme S.B. from London.*

- 7.40.—Mr. W. F. BLETCHER: Spanish Talk. *S.B. from Manchester.*

8.0-11.0.—*Programme S.B. from London.*

THURSDAY, May 27th.

- 11.30-12.30.—Gramophone Records.

- 4.0.—Afternoon Topics: Miss C. T. Cumberbirch, B.A., "Talks By the Way."

- 4.15.—Field's Octagon Quartet, under the direction of J. H. Rodgers.

5.15.—FOR THE CHILDREN.

- 6.0.—Powolny's Restaurant Bijou Orchestra, under the direction of Edward Stubbs.

6.35.—*Programme S.B. from London.*

- 7.40.—Mr. G. J. JORDAN, D.D., Litt.D., "Revolutions—French and Russian—French Consequences" (3).

8.0-12.0.—*Programme S.B. from London.*

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DUNDEE PROGRAMMES.

Week Beginning
May 23rd.

SUNDAY, May 23rd.

- 3.30-6.0.—Programme S.B. from London.
6.30-7.45.—SERVICE from CARLISLE CATHEDRAL. S.B. from Newcastle.
8.0-10.30.—Programme S.B. from London.

MONDAY, May 24th.

- 10.30.—CHANGING OF THE GUARD. S.B. from London.
4.0.—Restaurant Music from Draffen's, under the Direction of John Reid.
5.0.—Edith Stewart Fraser: "Nourishing the Skin."
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Mr. STEWART A. ROBERTSON, M.A.: "The Minister's Gloves."
8.0.—32nd BEETHOVEN PIANO SONATA. S.B. from Glasgow.
8.30-11.0.—Programme S.B. from London.

TUESDAY, May 25th.

- 11.30-12.30.—Recital of New Gramophone Records.
3.30.—La Scala Orchestra: F. Roulledge Bell, Musical Director.
4.30. PETER KANE (Baritone).
"The Late Player" ... *Allitsen*
"Invictus" ... *Hubs*
"Out on the Deep" ... *Lühr*
"The Admiral's Broom" ... *Beran*
"In Sheltered Vale" ... *Moffat*
"Ould John Braddlem" ... *Loyal Johnston*
5.0.—Mr. Stewart A. Robertson, M.A.: "The Bell Rock."
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
8.0.—Programme S.B. from Edinburgh.
9.0.—Programme S.B. from Glasgow.
9.30.—Programme S.B. from London.
10.0.—Programme S.B. from Edinburgh.
10.30-12.0.—Programme S.B. from London.

WEDNESDAY, May 26th.

- 3.15.—Sir Stanley Leathes, K.C.B.: "Citizenship—The Law." Relayed from Daventry.

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321 M. 310 M.

LEEDS-BRADFORD PROGRAMMES.

Week Beginning
May 23rd.

SUNDAY, May 23rd.

- 3.30-6.0.—Programme S.B. from London.
6.30-7.45.—SERVICE from CARLISLE CATHEDRAL. S.B. from Newcastle.
8.15-10.30.—Programme S.B. from London.

MONDAY, May 24th.

- 4.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.
5.0.—Afternoon Topics: M. K. Dodgson, "Fresh Air Fancies."
5.15.—FOR THE CHILDREN.
6.0.—The Station Trio.
6.40.—Leeds Radio Society Talk.
7.0.—Programme S.B. from London.
7.40.—Mr. F. J. LEWCOCK, A.C.I.S., F.R.Econ.E., "Finance—(7) A Financial Career for Boys and Girls."
8.0-11.0.—Programme S.B. from London.

TUESDAY, May 25th.

- 4.0.—The Scala String Quintet, under the direction of Alfred Inman.
5.0.—Afternoon Topics: Mrs. M. Baritz, "A Glimpse of a Poet Laureate."
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30-12.0.—Programme S.B. from London.

WEDNESDAY, May 26th.

- 11.30-12.30.—Music.
4.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.
5.0.—Doris Nichols, Songs and Poems.
5.15.—FOR THE CHILDREN.
6.0.—The Station Trio.
6.50.—Royal Horticultural Society Bulletin.
7.0.—Programme S.B. from London.
7.40.—Mr. W. F. BLETCHER: Spanish Talk. S.B. from Manchester.

- 3.45.—La Scala Orchestra: F. Roulledge Bell (Musical Director).
4.30. JEAN FLEMING (Soprano).
"The Magic Month of May" ... *Ernest Newton*
"Sunshine and Butterflies" ... *Herbert Dunning*
"The Valley of Laughter" ... *Wilfred Sanderson*
"Sing Softly, Sing Lightly" ... *Gerrald Romney*
"When the Dream is There" ... *G. D'Hardelot*
"Starlight" ... *F. P. Tosti*
5.0.—Mrs. C. Mackie: "Classics or Cookery—What Shall We Do With Our Girls?"
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Mr. CHARLES DAVIDSON, M.A.: "True Travellers' Tales." S.B. from Aberdeen.
8.0. The Dundee Gaelic Choir.
Conducted by DOUGLAS K. PATRICK.
Ballads:
"Kirkconnel Lea" ... *Richardson*
"The Ballad of Yarrow" ... *Robertson*
Songs in Gaelic:
"Mo Dhachaidh" ("My Home") ... *Mansfield*
"Taladh" (Lullaby) ... *W. S. Roddie*
NORA BEAT (Soprano).
"The Scottish Blue Bells" ... *George Baker*
"Down the Burn" ... *James Hook*
THE CHOIR.
Celtic Songs:
"An Erislay Love Lilt" ... *Robertson*
"Milking Song" ... *arr. Bantock*
"Celtic Hymn" ... *arr. Robertson*
8.30. JOHN BEVERIDGE (Entertainer).
"Girls, Girls, Wonderful Girls" ... *Barr*
"The Rich Man and the Poor" ... *Weston and Lee*
"Verdicts" ... *Wood*
8.40. PALPITATING PROTEOLOGUE (No. 2).
"Ears Ain't Everythin'." Specially Written by D. M. Cumming Skinner for R. ELLIOTT KINGSLEY, who will play the following parts: Old Mac (An Old Deaf Miner).

- Donnegan (Saloon-keeper at Whitehorse).
Red Barty (A "Hold-Up" Man).
Finnegan (His Partner).
The Sheriff of Whitehorse, Arizona.
Mind Picture: Imagine Donnegan standing at the door of the Saloon in Whitehorse, a small town in the West of Arizona. Old Mac, a miner, who has been rendered almost completely deaf in a mine-blast accident, drifts along to buy some tobacco, and enters into conversation with the saloon-keeper. Listen, Donnegan sees Mac approaching and starts to speak.
8.55. THE CHOIR.
16th Century Madrigals:
"When Flowery Meadows" ... *Palestrina*
"Matona, Dearest Maiden" ... *Orlando di Lasso*
Old English Folk Song:
"King Arthur Had Three Sons" ... *Rutland Boughton*
J. G. McINTOSH (Baritone).
"Less Than the Dust" (Indian Love Lyrics) ... *A. Woodforde-Finden*
"The Yeoman's Wedding Song" ... *Poniatowski*

- THE CHOIR.
Part Songs:
"Meg Merrilies" ... *Rutland Boughton*
"Drink to Me Only" ... *H. Elliot Bulton*
"The Fairies" ... *Macfarren*
9.20. JOHN BEVERIDGE.
"My Irish Pet Name Girl" ... *Le Brun*
"Donnegan's Daughter" ... *French*
"I Might Marry You" ... *Weston and Lee*
"Ridiculous Rhymes" ... *Gifford*
9.30-11.0.—Programme S.B. from London.

THURSDAY, May 27th.

- 11.30-12.30.—A Recital of New Gramophone Records.
4.0.—Restaurant Music from Draffen's, under the Direction of John Reid.
5.0.—"Books to Read," by Ann Spice.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.15.—Boy Scouts' Bulletin.

- 8.0-11.0.—Programme S.B. from London.

THURSDAY, May 27th.

- 11.30-12.30.—Light Music.
4.0.—The Scala String Quintet, under the direction of Alfred Inman.
5.0.—Afternoon Topics: The Rev. M. Yate Allen, M.A., Hon. Secretary, Yorkshire Bee-Keeping Association, "Bee-Keeping—(c) Re-Queening."
5.15.—FOR THE CHILDREN.
6.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.
6.35.—Programme S.B. from London.
7.40.—"The Passing Show," by Mr. L. B. RAMSDEN.
8.0-12.0.—Programme S.B. from London.

FRIDAY, May 28th.

- 11.30-12.30.—Light Music.
4.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.

- 6.30.—Programme S.B. from London.
7.40.—Programme S.B. from Glasgow.
9.30.—Programme S.B. from London.
12.0.—Close down.

FRIDAY, May 28th.

- 3.30.—La Scala Orchestra: F. Roulledge Bell (Musical Director).
4.30. JESSIE SHEPPARD (Soprano).
"A May Morning" ... *Denza*
"My Dearest Heart" ... *Sullivan*
"The Dancing Lesson" ... *Oliver*
"All Souls' Day" ... *Larsen*
"Ye Banks and Braes" ... *arr. J. K. Lee*
"The Valley of Laughter" ... *Sanderson*
"She Wandered Down the Mountain Side" ... *F. Clay*
5.0.—Mons. M. Sebait: "Le Mecanicien," by Henry Lavedan.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Mr. A. G. OGILVIE, M.A.: "Women in Scotland's History." S.B. from Edinburgh.
8.0-11.0.—Programme S.B. from London.

SATURDAY, May 29th.

- 3.0. Dance Music.
THE ROYAL HOTEL DANCE ORCHESTRA:
Under the Direction of W. LAWSON OGILVIE.
4.0.—Restaurant Music from Draffen's, under the Direction of John Reid.
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—Light Orchestral Music, relayed from London.
7.0.—Programme S.B. from London.
7.40.—Mr. R. WOOD HAWKS: "Lawn Tennis" (2). S.B. from Edinburgh.
8.0.—Programme S.B. from Aberdeen.
9.0.—Programme S.B. from London.
9.40.—Dundee Sports Talk.
Local News.
10.0-12.0.—Programme S.B. from London.

- 5.0.—Afternoon Topics: M. M. Hummerston, "The Romance of Lace and Tapestry."
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30.—Programme S.B. from London.
7.40.—Mr. H. P. JENKINSON, "The Battlefields of Yorkshire—(c) The Battle of Wakefield, 1460."
8.0-11.0.—Programme S.B. from London.

SATURDAY, May 29th.

- 11.30-12.30.—Light Music.
4.0.—The Scala String Quintet, under the direction of Alfred Inman.
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.
7.0.—Programme S.B. from London.
7.40.—"On My Anvil," by the SMILESMITH.
8.0-12.0.—Programme S.B. from London.